

Evgeny Gusyatskiy
film curator, festival programmer, writer, and lecturer

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Date of birth – 16.08.1983
Place of birth – Moscow, Russia

Experience

International Film Festival Rotterdam (IFFR), programmer **2011 - Present**

Key responsibilities:

- research and selection of feature films for the following territories: Russia, Central and Eastern Europe, Greece, Israel (current regions), Germany, Austria and Switzerland (until 2020)
- advising on short and medium length films from the abovementioned territories
- initiation and curation of retrospectives and thematic programmes
- contribution to festival publications (catalogue, brochures, etc) and the website
- moderation of Q&A, talks, panels, workshops, etc.

Selected curatorial works at IFFR:

- the first-time complete retrospective of **Jan Němec** (together with Irena Kovarova), 2017
- **ID: The Generic Self**, a thematic film programme on the identity in flux, 2016
- **Everyday Propaganda**, a thematic film programme and an exhibition on the images and tools of contemporary propaganda (together with Inge de Leeuw), 2015
- **My Own Private Europe: Remote Places, Singular Visions**, a thematic film programme on the personal histories of contemporary Europe, 2014
- the first-time complete retrospective of **Kira Muratova**, 2013

Garage Museum of Contemporary Art (Moscow), curator of film **2018 - Present**

Key responsibilities:

- organization and curation of Garage Screen film programme, a curated film programme of Garage Museum
- introduction of films, moderation of Q&A, talks, panels on film, etc
- contribution to exhibition programme
- contribution to museum publications and the website
- contribution to museum's publishing house

Selected curatorial works at Garage Museum of Contemporary Art:

- **Film, and Nothing More... An Abbas Kiarostami Retrospective**, a complete retrospective of Abbas Kiarostami accompanied by the educational public programme, 2021
- **In the Mood for Wang Karwai**, a retrospective of Wang Karwai, 2021
- **Silver Prints**, a thematic film programme on the aesthetics of 35mm, 2020
- **Happy Hours**, a thematic film programme on the duration, temporality, and passing of time in film, 2020
- **The Deserted**, a VR-installation by **Tsai Ming Liang**, 2018

Other activities in Garage Museum of Contemporary Art:

- launching and curation of Garage Screen book series with the Russian publication of **Abbas Kiarostami: The Evidence of Film by Jean-Luc Nancy**, 2021
- launching and curation of Garage Film Grant, 2021
- curation of **John Akomfrah: The National Question**, a Field Research project of Garage Museum, 2021
- jury member for the competition for a new architectural design of Garage Screen film pavilion, 2018 – 2021

Garage Museum of Contemporary Art and Higher School of Economics (Moscow), lecturer on film and contemporary visual culture **2018 - Present**

Key responsibilities:

- curation of a course of lectures on film and contemporary visual culture
- giving lectures and making seminars with students

Film Art (Iskusstvo Kino magazine), Moscow, staff editor and writer/contributor **2005 - 2022**

Selected freelance projects

- The Rolex Mentor and Protégé Arts Initiative, member of the Nominating Panel in Film, 2013
- The Robby Müller Award, jury member, 2019-Present
- Hubert Bals Fund of International Film Festival Rotterdam (IFFR), member of the selection committee
- Czech Film Springboard, jury member, 2019-2021
- Curation of Kira Muratova retrospectives at TIFFF (Cluj, 2015) and BAFICI (Buenos Aires, 2018)

Writing experience

Author of more than hundred articles on film and culture published in various international media (Images documentaires, Senses of Cinema, Cineaste, Dazed, The Calvert Journal, Iskusstvo Kino, Seance among others). A detailed list of articles is available on request.

Selected recent publications:

- *Lethargie. La Station et Portrait* in Sergueï Loznitsa. Un cinema a l'epreuve du monde, Presses Universitaires du Septentrion, Paris 2022
- *Certain Women* in Kelly Reichardt, Viennale/Textur, Vienna 2020
- *Le vertige du temps* in Images Documentaires N°88/89- Sergeï Loznitsa, Juin 2017

Selected talks and lectures

Guest lecturer on film and media at **Princeton University (2013)**, **The New School (New York, 2013)**, **ASEEES Convention (Boston, 2013)**, **Union Docs (New York, 2014)**. A detailed list of talks is available on request.

Jury work

Jury member at various international film festivals, including BAFICI (Buenos Aires), Jihlava International Documentary Film Festival, Vilnius International Film Festival, Transilvania International Film Festival (Cluj), Cinema South Film Festival (Sapir), MIEFF (Moscow International Experimental Film Festival)

Education

VGIK All-State Russian University of Cinematography 1999-2005

MA in Film Studies

MA thesis paper – Robert Bresson and the Transcendental Style in Cinema (published in the magazine Notes on Film Studies (Kinovedcheskie Zapiski))

Language skills

Russian – native; English – fluent; French – intermediate

References are available on request