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trilingual :  
English, French, Hebrew

He / His  
French Citizen  
Born in Tel-Aviv

## Professional Experience /

### **Curator**

- 2022 *Shortest Way to Happiness*, group exhibition, French Institute of Israel, Tel-Aviv, June-August  
*Après Nous, le Déluge*, group exhibition, galeriepcp, Paris, February-March
- 2021 *I Scream Ice Cream*, group exhibition, Espace Niemeyer, Paris, September  
*Apple Flavor*, group exhibition, Binyamin Gallery, Tel-Aviv, July  
*Jardin Secret*, group exhibition, Palais des Beaux-Arts de Paris, April-May
- 2020-2021 Resident-Curator in l'École Nationale Supérieure des Beaux-Arts de Paris
- 2020 *SYSTEM\_FAILURE*, group exhibition, galeriepcp, Paris, October
- 2019 *Butthash*, Tal Engelstein, La galerie de la *Cité internationale des Arts*, Paris, Septembre  
*Expand and Collapse*, Badr Ali, La galerie de la *Cité internationale des Arts*, Paris, July  
*The signs that mock me as I go*, Rotem Gerstel, *DOC*, March  
*Orchard*, Elise Courcol-Rozès, *Beaux-Arts de Paris*, January

### **Critic**

- 2021 Review of the exhibition *Anticorps - Palais de Tokyo*, Journal of curatorial studies, Canada  
*Tyutah*, Magazine of Israeli contemporary Art, Tel-Aviv
- 2020 Editor-in-chief, catalog of the 70<sup>th</sup> edition of the annual salon of *Jeune Création*, Paris  
*LeChassis*, Contemporary Art Review, Paris  
*P/////AKT* gallery, Amsterdam, Introduction for the Artist's book of Pia Hinz
- 2019 Catalogue of the 69<sup>th</sup> edition of the annual salon *Jeune Création*, Paris
- 2018 *Galerie Charlot*, le Marais, Paris
- 2015-2019 *Ma'akaf*, magazine of contemporary live arts

### **Assistant Curator**

- 2020-2021 Anne Dressen, Curator of the Contemporary Art department, Musée d'Art Moderne, Paris
- 2017 Kamien-Kazhdan Adina, curator of *NO PLACE LIKE HOME*, Israel Museum, Jerusalem
- 2017 Yair Vardi, Curator of the interdisciplinary festival, *A-Genre*, Tmu-na Theater, Tel-Aviv
- 2016 Tamar Raban, artistic director, *SHELTER209 Performance-Art Platform*, Tel-Aviv
- 2013 Smadar Yaaron, Curator of the interdisciplinary festival, *Nisuy Kelim*, Tel Aviv

## Studies /

- 2019-2020 Masters in Images, Visual Cultures, Art History, EHESS Paris, advisor: Emanuele Coccia
- 2018-2019 Masters in Aesthetics, Practice, Contemporary Art History, PARIS 8 University
- 2013 – 2017 School of Visual Theater, Jerusalem, Interdisciplinary Art department
- 2017 Extra-curriculum program in philosophie, Hebrew university
- 2016 Participant in "Culture Lab", Festival d'Avignon, France
- 2012 – 2013 School of space and stage design, directed by Rakefet Levy