

Orit Siman-Tov

Born 1971, Israel Lives and works in Haifa <http://www.oritsimantov.com/>

B.F.A. (Cum Laude), Department of Photography, Bezalel Academy of Art, Jerusalem, Israel.

Solo Exhibitions (partly)

2019

Social Bauhaus "Eastern Hadar Ha'Carmel" Haifa, Talpiot Market

2018

"Double lining" Bar David Museum, Baram

2016

(dual exhibition) " Variables & Invariables" Barbur gallery . Jerusalem

2009

"Spaces. Transformations" ICI Berlin

2007

Herzlia Museum, Herzlia, "the first Biennial of Contemporary Art".

2006

Schneider Gallery, Chicago.

2004

ARC Gallery, Chicago, "Leisure time in Israel"

2001

Haifa Museum, Haifa, "The Trace of *the* City"

2000

Hakibbutz Gallery, Tel Aviv, "Israel 2000: Pilgrims in the Christian Holy Places".
Brotfabrik Gallery, Berlin, "Leisure time in Israel"

1999

Camera Obscura Gallery, Tel Aviv, "Berlin, Spring – Summer 1998".

Group Exhibitions (partly)

2019

"Adam's Rock" MoBY-Museum, Bat Yam

"Urbane Paralleln" Stadtmuseum Dusseldorf

2018

"What Is Pyramida Doing Here?" Pyramida Haifa.

View Finder: Landscape and Leisure in the Collection. The Museum of Contemporary Photography, Chicago.

2017

"Waking the City" Israeli pavilion, the conference for Urbanism Quito Ecuador

2015

"The Last Sea, Israeli Art and the sea" Ashdod Museum of Art"

2013

"Curator: Yona Fischer " Ashdod Museum of art.

2010

["Susan Hiller: A Work in Progress "](#) Israel Museum, Jerusalem

" City Slivers -The Jerusalem Photo Project", Art cube - The Artists Studio Gallery, Jerusalem

" Buiding a place " Rubin Museum" ,Tel Aviv

2009

- "Dreamy Structures, Dreamy structures" Ashdod Museum of art.
- 2008 Nachum Gutman Museum, Tel Aviv, "Artist-Pilgrim: Travels of Research and Yearning"
- The Epstein Gallery, The Kansas City Jewish Museum, "Israel is Real"
- The American University Museum, Washington, DC,
"Personal Landscapes: Contemporary Art from Israel" 2007
- Musrara the Social Gallery, Jerusalem, "Jerusalem of one's eye"
- Current Visions: Inside Israel, Part 2 "Andrea Meislin Gallery" New York
- Technion PeKA Gallery, Haifa "Bauhaus in Israel – from Utopia to Heterotopia "
- 2005 The Museum of Contemporary Photography, Chicago, "Manufactured Self"
- 2004 University of Haifa, The Art Gallery, Haifa, "Framed Landscape"
Limus Gallery, Tel Aviv
- 1998 Herzlia Museum, Herzlia, "Habitation" ("Umwelten")

Articles & publication

- Maurizio G. De Bonis - Orith Youdovich. "The Wind and the Pomegranate, (Il vento e il melograno), Postcard Publisher, (2017).
- https://brill.com/view/journals/ima/11/1/article-p85_7.xml IMAGES, Brill Publisher, (2019)
- "That all around us". Kaleidoscope Publishers, (2014) Photography Book
- Amos Morris-Reich "Invisible Conflicts" *The Protocols Bezalel Issue No. 26 Conflict: Antagonism and Creation. (2012)*
- Haim yacobi and Shelly Cohen (ed.) *SEPARATION: THE POLITICS OF SPACE IN ISRAEL.* Xargol & Am Oved Publishers, (2006).
- Guy Raz (ed.), *Photographers of Palestine Eretz Israel/Israel (1855-2000)*, Tel Aviv: Map & Hakibbutz Hameuchad, 2003.
- Eyal Ben-Dov "Israeli Photography - Possible Narratives", *STUDIO 91* (March 1998).
- Meir Wigoder "Here, Everywhere and Nowhere", *STUDIO 74* (August 1996).

Collections

Museum of Contemporary Photography, Chicago

Israel Museum, Israel

Herzlia Museum, Israel

Haifa Museum, Israel

Ashdod Museum, Israel

Hakibbutz Gallery, Israel

Camera Obscura Gallery, Israel

Schoeneberg Archive, Berlin Germany

Private collections