

Ana Wild, Curriculum Vitae

Born 1987 in Tel Aviv IL Lives and works in Tel-Aviv

Education

2013-15 – DasArts, MFA, Amsterdamse Hogeschool voor de Kunsten, Amsterdam NL

2007-11 – The School of Visual Theatre, Jerusalem IL

Solo Exhibitions and Performances

2020 – *Worlds, a Canaan-Futuristic Song Cycle*, l'Arsenic Lausanne CH

2019 – *Worlds, a Canaan-Futuristic Song Cycle*, produced by Hazira – Performance Art Arena. Kelim Center for Choreography, Bat-Yam IL; Gerard Bechar Center, Jerusalem IL; Ha Bait Theatre, Jaffa IL; MoBY Museum of Contemporary Art, Bat-Yam IL; Israeli Center for Digital Art, Hulon IL; Vidy, Lausanne CH;

2018 – *Dance Dance Find Solution*, curated by Aurelien Martin, la Vraie Vie, Geneva CH

Selected Group Exhibitions and Performances

2021 – *Vi-vi-vi-video Now*, curated by Eytan Buganim, The New Gallery, Jerusalem IL

– *Out of the Cube*, curated by Ventilator, Tel-Aviv Museum, Tel-Aviv IL

– *Disform*, curated by Fountain, Fein 3, Tel-Aviv IL

2021 – *Diver Festival*, curated by Ido Feder, MoBY Bat-Yam Museum of Contemporary Art, Bat-Yam IL

– *Rehearsing Ekklesia*, CCA, Tel-Aviv IL

– *Chasing Pavements*, curated by Omer Sheizaf and Yoav Veinfeld, Tel-Aviv IL

2020 – *Transfigure*, curated by Vera Korman, Online

– *Private Song*, curated by Honggyun Mok, Doosan Gallery, Seoul KR

– *Night Light*, curated by Nogah Davidson, Ha Gara, Tel Aviv IL

– *Bidud Residency*, curated by Tamir Erlich and Noy Chaimovich, Online

2019 – *Hello World*, curated by Adi Gura, Braverman Gallery, Tel Aviv IL

– *Adam's Rock*, curated by Nogah Davidson, MoBY Bat-Yam Museum of Contemporary Art, Bat-Yam IL

– *The Unseen*, curated by Lior Zalmanson, Israeli Center for Digital Art, Hulon IL

– *Harama*, curated by Rinat Edelstein and Tal Yahas, Online magazine

– *Humanism 2020*, curated by Shlomit Altman and Michal Sapir, Puria 1, Jaffa IL

– *Cinema Balash*, curated by Rotem Linial, Jerusalem Cinemateque, Jerusalem IL

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Selected Group Exhibitions and Performances

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| 2019 | <ul style="list-style-type: none">– <i>Room-Dances</i>, curated by Amos Hetz and Talia de Vries, Suzan Dallal, Tel Aviv IL– <i>Technotext</i>, curated by Lonnie Monka, Barbur Gallery, Jerusalem IL | 2013 | <ul style="list-style-type: none">– <i>Block Presentations</i>, DasArts, Amsterdam NL– <i>Rain In My Eyes</i>, Hanut31 Gallery, Tel-Aviv IL |
| 2018 | <ul style="list-style-type: none">– <i>Gemini I</i>, curated by Anorak, Rohmerstrasse Project space, Stuttgart DE– <i>Engaging with Histories in everyday life</i>, curated by Sophie Charlotte Thieroff, Schloss Solitude, Stuttgart DE– <i>Sommerfeast</i>, curated by Elke aus dem Moore, Schloss Solitude, Stuttgart DE | 2012 | <ul style="list-style-type: none">– <i>Composer-Choreographer</i>, curated by Talia Beck, Hateiva center for new music, Jaffa IL– <i>A-Genre</i>, curated by Yair Vardi, Tmuna, Tel-Aviv IL– <i>Experiment Festival</i>, Tmuna, Tel-Aviv IL |
| 2017 | <ul style="list-style-type: none">– <i>Autumn Cult</i>, curated by Amit Drori, Zik, Jerusalem IL– <i>Performance 0:6</i>, curated by Guy Gutman, the School of Visual Theatre, Jerusalem IL– <i>Room-Dances</i>, curated by Amos Hetz and Talia de Vries, Hateiva Center, Jaffa IL– <i>Maelstrom SLOW Dance</i>, DAI, Arnhem NL | Residencies and Fellowships | |
| 2016 | <ul style="list-style-type: none">– <i>After Speaking</i>, Greylight projects, Brussels BE | 2021-22 | <ul style="list-style-type: none">– Residency at ArtPort, Tel-Aviv |
| 2015 | <ul style="list-style-type: none">– <i>DasArts Master Proof</i>, Dansmakers, Amsterdam NL | 2018 | <ul style="list-style-type: none">– Fellowship at Akademie Schloss Solitude, Stuttgart |
| 2014 | <ul style="list-style-type: none">– <i>DasArts Presentations</i>, DasArts, Amsterdam NL– <i>Block Presentations</i>, Shell Headquarters, Amsterdam NL | 2016 | <ul style="list-style-type: none">– Residency at WP Zimmer, Antwerp– Residency at Fabrik, Eindhoven– Residency at P.A.R.T.S Summer studios, Brussels– Residency at Nadin, Brussels |
| 2013 | <ul style="list-style-type: none">– <i>Performance 0:2</i>, curated by Guy Gutman, the School of Visual Theatre, Jerusalem IL | 2015 | <ul style="list-style-type: none">– Residency at Hanut31 Gallery, Tel Aviv– Workshop with Tom Creed, Operadagen, Rotterdam– Watch and talk group, Something Raw, Brekke Grond and Frascati, Amsterdam |
| | | 2014 | <ul style="list-style-type: none">– Festivalcampus, Ruhrtriennale, Ruhr |
| | | 2013 | <ul style="list-style-type: none">– Residency and refecton, Kunstenfestivaldesarts, Brussels |

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Selected Collaborations

- 2017 – Performer in *The Automated Sniper* by Julian Hezel, Frascati
– Performer in *The Extraordinary Way She Moves* by Lisa Vereertbrugghen, BUDA
- 2016 – Performer in *In A Time of Disaster* by Leila Anderson, DasArts
– Performer in *La Manada* by Azahara Ubera, P.A.R.T.S Research Studios
- 2015 – Performer in *One Small Step For a Man* by Danae Theodoridou, PACT Zolverein
– Recorded Voice in *Someone Else* by Ant Hampton, Beursschouwburg
- 2014 – Performer in *Preparation* by Agustina Munoz, DasArts
- 2013 – Performer in *What Happened To My Voice?* by Ari Teperberg, Tmuna
– Artistic advisor for *Renaissance* by Maya Levi and Anando Mars
– Collaborator and performer in *Misterium Cosmograficum* by Zik group, Israel Festival
- 2012 – Director of *Heidi* by Inbal Yomtovian, Hazira
- 2011 – Performer in *Laika* by Lior Lerman and Jonathan Sochat, Hazira

- 2010 – Performer in *Interference* by The Progressive Wave, Synesthesia Festival

Grants and Prizes

- 2019 – *PREMIO (nomination)*
– Israeli Pais Foundation grant
- 2015 – DasArts student fund prize for excellence
– Israeli Pais Foundation grant
- 2011 – Jerusalem Fund prize for excellence in the arts

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Teaching

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| 2021-ongoing | – The School of Visual Theatre, Jerusalem IL
– Kelim Program for Choreography, Bat-Yam IL | 2019 | – <i>Atlas Of Images That Explain The World</i> , conversation with Lee Barbu, Erev-Rav magazine |
| 2020 | – Tutor at <i>Olympus</i> , study program for artists, Liebling Haus, Tel-Aviv IL
– Respondent at the final presentations, Praxis studio, Architecture Department, Shenkar, Tel-Aviv IL | 2018 | – <i>Lexicon</i> , conversation with Guy Gutman, Performance 0:6 Conference Publication
– <i>Need Proof? Poof!</i> , conversation with Johanna Markert, Schloss Post |
| 2019 | – Guest lecturer at the BA course, Ha Midrasha, Beit Berl IL | 2017 | – <i>Aleph [blue]</i> , Self Published |
| 2017 | – <i>Words Treasure</i> , 3 day Workshop for 1st year students at The School of Visual Theatre, Jerusalem IL
– <i>Conference/Festival</i> , 1 day Workshop for 4th year students at The School of Visual Theatre, Jerusalem IL | 2016 | – <i>Aleph [red]</i> , Greylight Projects |
| 2015 | – Guest lecturer at the MA course, Performance Studies, Groningen University, Groningen NL | 2014 | – <i>We Are The IJ Shells</i> , DasArts |

Press and Publications

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| 2021 | – <i>Gravity and Grace</i> , Poraz-Navok Pulishing House and Diver Festival |
| 2020 | – <i>Worlds: a Canaan-Futuristic Song Book</i> , l'Arsenic
– <i>The Memorization Artist</i> , Conversation with Joy Bernard, Portfolio magazine |