

**Keren Benbenisty** b. Israel (1977), lives and works in New York

#### EDUCATION

- 2003 California Institute of the Arts, CA, USA (exchange program)
- 2004 École Nationale Supérieure des Beaux-Arts de Paris, FR (DNSAP, M.F.A equivalent)

#### RESIDENCIES AND PROGRAMS

- 2018-20 Open Sessions, The Drawing Center, NY
- 2017 Arts Maebashi, JP
- 2016 Residency Unlimited, Brooklyn, NY
- 2011 International Studio & Curatorial Program, Brooklyn, NY
- 2009 Skowhegan School of Painting & Sculpture, ME, USA

#### ONE AND TWO-PERSON EXHIBITIONS

- 2019 Open the Land to the People, Soloway Gallery, Brooklyn, NY
- 2018 Fajja, Petach Tikva Museum, IL
- 2017 Jaydia, Genia Schreiber Gallery, Tel Aviv University, IL
- 2016 Mare Nostrum, Francesca Antonini Gallery, Rome, IT
- 2015 Saxa Loquuntur Stones speak, El Museo de Los Sures, Brooklyn, NY
- 2014 Kamil, Pseudo Empire, Brooklyn, NY
- 2011 Parking, La BANK Gallery, Paris FR

#### SELECTED GROUP EXHIBITIONS

- 2019 Point of Departure, The Drawing Center, NY
  - How the light gets in, Johnson Museum, Cornell University, Ithaca, NY
  - Traces, Anne+, Paris, FR
  - This is Not an Apricot, SixtyEight Art Institute, Copenhagen, DK
  - What's Love Got to Do with It?, The Drawing Center, NY
  - Distance, Dorsky Gallery, LIC, NY
  - Fourteen Interpretations, Ein Harod Museum, IL
  - Let's try listening again, 13th A.I.R. Gallery Biennial, NY
  - The Latest, Tel-Aviv Museum of Modern Art, IL
- 2018 Elsewhere, Ulterior Gallery, New York, NY
  - Unexpected Encounters, Arts Maebashi, Gunma Prefecture, JP
  - Unreliable Library, Foundation for Contemporary Arts Prague, CZ
- 2017 Almost Home, Dorsky Gallery, LIC, NY
  - Sinkholes, Arad Contemporary Art Center, Israel
  - Push / Strike / Resist, Equity Gallery, NYC
- 2016 Apparatus for a Utopian Image, The Elizabeth Foundation for The Arts, NY
  - House of Dust, The James Gallery, Cuny Graduate Center for Humanities, NY
  - Residual Historical Haunting, Johannes Vogt Gallery, NY
- 2015 In Conversation II, From the Museum collection, Tel-Aviv Museum of Art, IL
  - Of Average Means, Human Resources, Los Angeles, CA
  - Sextant, NurtureArt, Brooklyn, NY
  - Gatherer/Nonfunctional Display, Artist house, Jerusalem, IL
- 2014 Under Erasure, Tel-Aviv Museum of Art, IL
- 2013 Drawing Biennale, Jerusalem, IL
  - F\_II in th\_bl\_nk, Nars Foundation, Brooklyn, NY

## AWARDS AND GRANTS

- Joan Mitchell Foundation Painters & Sculptors Grant, 2019
- ARTIS, Contemporary Israeli Art Fund, NY 2011/2020
- Foundation for Contemporary Art, Emergency Grant, 2019
- NYFA Artist Fellowship Program Finalist, 2018
- The National Endowment for the Arts (NEA) ArtWorks grant, 2016
- Shpilman Institute of Photography Award – IL 2013
- Ostrovsky Family Foundation, Jerusalem, IL 2011/2020
- Office of Cultural Affairs, Consulate General of Israel in New York, 2011
- French Ministry of Culture, Paris, 2009
- Wallace-Reader's Digest Endowment, 2009
- Installation-Sculpture Award, ENSB-A Paris, FR 2005
- Colin-Lefranc Foundation, FR 2004

## CATALOGUES

- Fourteen interpretations, Mishkan Ein Harod Museum, Israel 2019 (exhibition catalogue)
- Passport, Arts Maebashi, Japan, 2018 (exhibition catalogue)
- Migration, Tel-Aviv University, 2017 (exhibition catalogue)
- NurtureArt, 2014-2015 (exhibitions catalogue)
- Gatherer/Nonfunctional Display, Artist House, Jerusalem, 2015 (exhibition catalogue)
- Under Erasure, Tel Aviv Museum, 2014 (exhibition catalogue)
- Demontage, 2012 (exhibition catalogue)

## BIBLIOGRAPHY

- This is Not and Apricot: It Takes One to Know One, Cancan Wang, September 2019
- Is There Anything Left to Squeeze Out of Zionism's Former Symbol? Ha'aretz, Moshe Gilad, 2019
- Elsewhere, Artefuse, Jonathan Goodman, 2019
- The Biometric ID of the Fish, Ha'aretz, Moshe Gilad, 2017 (Hebrew)
- Il Mare Come Origine Del Mondo, Artribune, Percile Guaglianone, 2016 (Italian)
- גתרנות Gatherer, Calcalist, Reut Barnea 2015 (Hebrew)
- Parking, Paris-art, Garance Malivel, 2011 (French)
- Du " Levantinism " au Romantisme Conceptuel, BLOUIN ARTINFO, Juliette Soulez, 2012 (French)
- Self-Portrait, Achbar Ha'ir, Hemda Rosenbaum, 2009 (Hebrew)
- Une Archéologie de L'intime, Le Coin de L'oeil, Valery Poulet, 2009 (French)
- Forever Young, Artpress, Paul Ardenne, 2009 (French)
- Never Again, Zerodeux, Mathilde Villeneuve, 2009 (French)
- Traceuse d'Empreintes, STILETTO, 2008/09 (French)
- Forever Young, EXPORAMA, 2008 (French)