

Yael Frank

Born 1982, lives and works in Tel Aviv

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Education

2012 - MFA, Bezalel Academy of Art, Tel Aviv, Israel

2008 - BFA, The Cooper Union for The Advancement of Science and Art, New York

2007 - The Moscow Art Theatre School USA Summer Program, Cambridge, MA

Awards and Scholarships:

2018 - The Pais Institute Catalog Grant

2018 - The Rabinovitch Foundation Fund for Art and the Tel Aviv Special Project Committee

2017 - Ingeborg Bachmann Prize Established by Anselm Kiefer, Wolf Foundation

2017 - The Pais Institute Project Grant

2016 - Artis Project Grant

2016 - The Ostrovsky Family Fund

2014 - The Rabinovitch Foundation Fund for Art and the Tel Aviv Special Project Committee

2012- The Bezalel MFA Program Award for Encouragement of Creativity and Excellence,
Bezalel Academy of Art & Design, Israel

2011- Teaching Assistant Scholarship, Art Department, Bezalel Academy of Art & Design, Israel

2009- LABA Artist Membership Program, NY

2008- The Elliot Lash Memorial Prize for Excellence in Sculpture, NY

2004-2008 - A four-year full tuition scholarship, The Cooper Union School of Art, NY

Residencies:

2019-2020 - Artport, Tel Aviv

Solo Exhibitions and Collaborations:

2018 - A Problem, The Tel Aviv Artists' Studio Gallery. Curated by Sally Haftel Naveh

2014 - "The ice is melting Ms. Frankczak", Zachęta, Warsaw. Two person show curated by
Magda Kardasz

2013 - She had the Moral of a Vacuum Cleaner and the Soul of a Pari-Mutuel Machine, Hezi
Cohen Gallery, Tel Aviv. Curated by Ofra Harnam

2013 - O Scale, site specific project, Space Shuttle, Loving Art Open Studios, Tel Aviv. Curated
by Hila Cohen-Schniderman. With Zohar Gotesman

2012 - No Entrance for Handicapped, Bezalel MFA Graduate Show, Tel Aviv. Curated by
Raphael Zagury-Orly and Michal Helfman

2012 - Party Poopers, Labyrinth Gallery, Lublin, Poland. Curated by Waldemar Tatarczuk and

Magda Linkowska

2008 - "When the sun sets little people make big shadows", Solo Thesis Show, The Cooper Union, New York

Selected Group Exhibitions:

2019 - Drop Dead Funny, The Brno House of Arts, Czech Republic

2019 - The Uncanny Valley, FuturDome, Milano

2018 - Recovery Plan - Join or Die, The Tel Aviv Museum of Art

2018 - Table Manners, The Genia Schreiber University Art Gallery, Tel Aviv

2017 - Neo-Andartal, The Israeli Center for Digital Art, Holon

2017 - Citizens, The Petach Tikva Museum, Israel

2017 - The Day When Nothing Happened, ArtCube Gallery, Jerusalem. Two person show

2016 - 5, Gabirol Gallery, Tel Aviv

2015 - Permission to Leave, Gabirol Gallery, Tel Aviv

2015 - Wot Ken You Mach, Wroclaw Contemporary Museum, Poland

2014 - Fine Mechanics, The Israeli Center for Digital Art, Holon

2014 - HELA, Hamidrasha Gallery, Tel Aviv

2013 - Histories, The Israeli Center for Digital Art, Holon

2013 - SHE BUSH, Yaffo 23, Jerusalem

2012 - Videorover 5, NURTUREart, Brooklyn

2011 - What is Interpreting Tradition, Guttman Museum, Tel Aviv

2010 - Volume, AT1 Projects, Los Angeles

2010 - Foster Landscapes, Page Not Found Gallery, Brooklyn

2009 - Happy Shadows, performance, The 14th Street Y Theater, NY (with Maximiliano Ferro)

2009 - To Make a Cake May Take Years to Bake, 406 Studio, Brooklyn

Screenings:

2015 - Local Space, The Tel Aviv Museum of Art

2014 - Story Time: Or Was It? Helena Rubinstein Pavilion, Tel Aviv

2010 - Videozone, The 5th International Video Art Biennial in Israel, CCA, Tel Aviv

2009 - Young Filmmakers, Anthology Film Archive, NY

Talks:

2017 - The Amazing Disappearance Act, Thoughts on Escape Convention, Bezalel Academy of Art and Design, Jerusalem

2014 - Not Funny, The 11th Lexical Convention, Minerva Humanities Center, The Tel Aviv University

Selected Press:

Hamechola, TV Interview by Itay Mautner, Kan Taagid Hashidur, 2.10.2017

Elephant Magazine #30, Spring 2017 - New Establishment, Yael Frank by Charlotte Jansen

A Methodical Break, Keren Goldberg, Erev Rav, 21.6.2016

Frankophilia, Yael Frank Votes With Her Legs, Hila Skolnik-Brenner, City Mouse Haaretz, 19.2.2013

Highlights From Emerging Video Art: Video As Sculpture, Whitney Kimball, The L Magazine, 14.12.2012

‘Sleeping in our Beds’ in a city that never sleeps, Laura Kelly , The Jerusalem Post, 15.11.2012

Nachum Takum, Galya Yahav, Galeria Haaretz, 26.10.2011

Collections:

Zachęta National Gallery of Art Collection

Labyrinth Gallery Collection

The Igal Ahouvi Art Collection

Private Collections