**LITTWITZ ELLA** (1982 Israel)

**EDUCATION**

2014 - 2015 HISK Laureate, Gent, Belgium

2005 - 2009 BFA – Bezalel Academy, The Department of Photography Jerusalem, Israel

**AWARDS AND RESIDENCIES**

2019 Artport Tel Aviv

2019 Guggenheim Stiftung exhibition support

2019 Artis exhibition grant

2018 The lottery grant, Israel

2018 BINZ39 residency, Zurich, Switzerland

2018 Dr. Georg and Josi Guggenheim foundation prize, Zurich, Switzerland

2018 Outset Studiomakers, Israel

2017 The lottery grant, Israel

2013 The Igal Ahouvi Art Collection Promising Artist Award, Israel

2012 The Botín Foundation grant, Santander, Spain.

 Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany

2010 HomeBase V, Berlin, Germany

2009 Excellence scholarship granted by Rea Ben David – Photography Workshop, Tel aviv, Israel

 Mitchell Presser Excellence award granted by Bezalel Academy, Jerusalem, Israel

2008 Sharett Scholarship Program, America – Israel Cultural Foundation, Israel

**SOLO EXHIBITIONS**

2019 Facts on the Ground, Alexander Levy Gallery, Berlin, Germany

The Promise, Kunsthalle St. Gallen, curated by Maren Brauner, Switzerland

The Elephant in the Room, curated by Oriol Fontdevila, La Panera Art Center, Lleida,

Spain

2018 And Waters Became Wormwood, MWW Muzeum Współczesne Wrocław, curated by

Agata

Ciastoń

“And a third of the waters became wormwood”, Harlan Levey projects, Brussels, Belgium

2017 kwisatz haderach, Curated by Drorit Gur Arie and Or tshuva, Petach Tikva Museum of

Art, Israel

No Vestige of a Beginning, No Prospect of an End, Copperfield Gallery, London, UK

Migration - Itchy Sharkia, curated by Irit Tal, The Tel Aviv university art gallery, Tel Aviv, Israel

Everybody Knows That the Boat is Leaking, Galeria silvestre, Madrid, Spain

2016 Divisi, Duo with Benjamin Verhoeven,De Bijloke, Gent, Belgium

Tomograma, Salzburger Kunstverein, Austria

Dionysius' Ear, Duo with Klaas Vanhee, Galeria silvestre, Tarragona, Spain

2015 Hedgehogs see everything in yellow, Galeria silvestre, Madrid, Spain

MONOLITH, Galeria silvestre, Tarragona, Spain

2014 The Most Promising Artist Award Exhibition, Fresh paint 7, Tel aviv, Israel, curated by

Matan Daube

2012 SIRIUS, Tivon gallery, Israel, curated by Taly Cohen-Garbuz

**GROUP EXHIBITIONS**

2019 Buffer Zones, curated by Nat Pitt, Paradise Works, Manchester, UK

Real Beauty, curated by Oriol Fontdevila, ADN Platform, Barcelona, Spain

Colectiva V años, Galería silvestre, Madrid

The Lid, curated by Netta Laufer, Almacén Gallery, Yafo, Isreal

The Production Of Space, II, curated by Felix Fasolt and Guy Slabbnick, Gent, Belgium

Photo Album, curated by David Adika, Yael Efrati and Rami Maymon, Braverman Gallery,

Tel Aviv,

Israel

Non Non Fiction, curated by Moran Sulmirski Noam and Dvir Shaked, Emuna College, Jerusalem, Israel

Seeds of the Land, curated by Tami Manor Friedman, Ticho House - The Israel Museum, Jerusalem, Israel

Flowers of Our Land, The Israeli Center for Digital Art, curated by Udi Edelman, Israel

2018 The Dangerous Professors, curated by Ruslana Lichtzier, Flatland Gallery, Houston, Texas

Je me demande pourquoi plus de fleurs n’ont pas d’épines, Une proposition curatoriale de Roman Moriceau, V2VINGT, Brussels

Mystic Properties, curated by Elena Sorokina, Art Brussels, Brussels

"The State is not a Work of Art", curated by Katerina Gregos, Tallinn Art Hall, Estonia

2017 What Goes Around Comes Around, curated by Shira Friedman, Neve Schechter gallery,

Tel Aviv, Israel

10th edition of LA BIENNAL D'ART LEANDRE CRISTÒFOL, curated by Cèlia del Diego, Oriol Fontdevila and Javier Hontoria, Centre d'Art La Panera, Lleida, Spain

ARCANA IMPERII. Art Research on Bureaucracy, curated by Oriol Fontdevila, Centre del Carme Cultura Contemporània. València, Spain

Lives Between, curated by Sergio Edelsztein and Joseph del Pesco, CCA Tel Aviv, Israel

"Lenta venganza de lo inmóvil", La gran gallery, Valladolid, Spain

WE HAVE THE WEIGHTS, WE HAVE THE MEASURES, Copperfield Gallery, London, UK

Euphoria project: 1967 Turns 50: Wartime Art, Curated by Dana Arieli, Mishkan Museum of Art, Ein Harod, Israel

Antwerp Art Weekend with Harlan Levey projects, Antwerp, Belgium

Mementos, curated by Jens Hoffmann and Piper Marshall, Art Brussels flag show 2017, Belgium

SAMPLE, curated by Humberto Moro, Zona Maco with Harlan Levey projects, Mexico city, Mexico

2016 "Mother, I have reached the land of my dreams", curated by Alona Harpaz and Sharon

Horodi, ID

Festival Berlin 2016 With CIRCLE1, Berlin, Germany

Fragmented Time, Catinca Tabacaru Gallery, NYC, NY, curated by Rachel Monosov

Regard partagés. d'Ensor à Tuymans : coup d'oeil sur une collection privée, Marthe Donas Museum, Ittre, Belgium, curated by Hans Martens

Do You Speak Synergy?, Harlan Levey projects, Brussels, Belgium, curated by Denis Maksimov

2015 It takes two to make an accident, HISK laureates 2015, Gent, Belgium, Curated by Selen

Ansen

Freitag, der 13. // יום שישי ה -13, Circle 1, Berlin, Germany, Curated by Hannah Beck-Mannagetta

And no matter that the phone is ringing, CCI Fabrika, 6th Moscow Biennale, Special Program, curated by Oleg Matrokhin, co curator Elena Kuprina-Lyakhovich

Solid, Tivon gallery, Israel, curated by Taly Cohen-Garbuz

Gatherer / Nonfunctional Display, Jerusalem Artists’ house, Israel, curated by Tali Ben- Nun

2014 Back to Berlin, Re-view, Herzliya Museum of Contemporary Art, Israel, curated by Dr.

Aya Lurie,

Tal Bechler, Ghila Limon

ITINERARIOS, XX Becas de Artes Plásticas, Santander, Spain

The International Photography Festival, Israel, curated by Assaf Shaham

2012 NO OK, Stadtbad Oderberger, Berlin

Cabinets of Wonder in Contemporary Art – From Astonishment to Disenchantment, Herzliya museum of contemporary art, Israel, curated by D. Levin, G. Limon, D. Kaufmann

Der Zweite Blick, Berlin Jüdisches Gemeindehaus Gallery, Germany, curated by Susanne Hinrichs

2011 12th ISTANBUL BIENNIAL, Turkey, curated by Adriano Pedrosa & Jens Hoffmann

Beauty, Florentin 45 Gallery, Tel Aviv, curated by Roi Kuper

METAKOM … yet the sea is not full…, a Schir project: Kunstverein Kreis Gütersloh,

Germany

Raumordnung, Gesellschaft für urbane Kunst und Gestaltung, Krefeld, Germany

Kunstverein Kreis Soest, Soest, Germany

Terror: Artists Respond, Industry City Gallery, Brooklyn, NY, curated by C. Evans & Y.

Verwer

2010

Selected Graduated from fine arts Academies, Tel Hai Museum, Israel

HomeBase V, Berlin

100 JAHRE JUNG, UDK, Berlin, Germany

2009

100 Years of Dialogue through Art, Orangerie du Senate, Luxembourg Gardens, Paris,

France

curated by Yona Fischer

David and the Girls, POV: The Israeli Photography Festival, Tel-Aviv, Israel, curated by

David Adika