

Ruth Patir was born in NYC, lives and works in Tel Aviv Yafo.

<https://ruthpatir.com/>

e-mail: ruthpatir@gmail.com

Education

2015 MFA Visual Arts (New Genres), Columbia University, New York, NY

2011 BFA Visual Arts, Fine Arts, Bezalel Academy of Arts and Design Jerusalem, Israel

2010 Erasmus at the Staatliche Akademie der Bildenden Künste Stuttgart - Class of Christian Jankowski and Class of Rainer Ganahl

2006 Philosophy and combined Arts studies. Tel Aviv University

Selected Solo Shows and Screenings

2018 "Love Letters to Ruth", Solo Show, Hamidrasha Gallery Hayarkon 19, Tel Aviv Yafo

2017 "I Dream of the Elections", Danspace Projects, Curated by Lydia Bell, NYC

"There Was Nothing Here Before we Came", Art100, Curated by Matthew Morocco, NYC

2014 "Shlomo X", New Directors New Film, MoMA & Lincoln Center, NYC

Selected Group Shows and Screenings

2019 Untitled Yet, Curated by Chen Tamir, CCA (coming)

The Multi-speculative Gaze, Curated by Noam Segal, Petah Tikva Museum of Art

2018 "Love Letters to Ruth", The Experimental and Video Art Competition, Jerusalem Film Festival

"Fake It, Make It", Curated by Lior Zalmanson, PrintScreen Festival, Holon

Flaherty NYC screening at Anthology Film Archives

2017 "Sleepers", 1st Prize, The Experimental and Video Art Competition, Jerusalem Film Festival

"Dream States: Video and the Political Imaginary", Curated by Dina Deitsch, Grossman University Gallery, Tuft University, Boston

"Sleepers", Hunter College Film Festival, Segal Theater, NYC

"Sleepers" Launching of "The Good and Bad", Maayan Magazine, Teder, TLV

2016 Manifesta 11, Cabarete Voltaire, Performance of "Law & Order - The Painting made me do it", Zurich, Switzerland

Debreiing II, Performer as a Public Movement agent, Guggenheim, NY

"All Good Kids Love Milk", Fung Wah Biennial - Flux Factory, New York, NY

We Are Foreigners a screening of short films by me (curated by Marion Guiraud), The Hollow, Brooklyn

- 2015 Floating Point (Curator: Paddy Johnson), Judith Charles Gallery, New York
Columbia University MFA Visual Arts Thesis Show, Fisher Landau Center for Art, NY
- 2014 Talent Borrow Genius steal, Gerilla show at ALDI Supermarkets, Stuttgart, Germany
Columbia MFA First Year Exhibition, Miriam & Ira D. Wallach Art Gallery, NYC
Interventions, Columbia University of New York Graduate program of Modern Art: Critical and Curatorial Studies online journal
“Networking Tips for Shy People”, 200 Livingston, Brooklyn, NY
“Unusual Suspects”, “La Filature” Film Festival, Mulhouse, France
- 2013 “See Under: Actor” (Curator: Noam Segal), Petah-Tikva Museum, Petah-Tikva
“Under the Mountain” (Curator: Omer Krieger), New-public Art Festival, Jerusalem
- 2012 “The Pretenders” (Curator: Sally Heftel Nave), “Kav 16” Community Gallery for Art, TLV
“Black Box”, Billboard Exhibition, ‘Manofim’, Jerusalem
Screening at “Ambiguous Being” program, Kav 16 - Community Gallery for Contemporary Art, Tel-Aviv. Houg-Gah Museum, Taipei City, Taiwan. Tamtam ART, Berlin, Germany.
“Speranza Lions Club”, UND 7, Karlsruhe and Villa Massimo, Rome
“Monkeys and nine Men”, 123 Allenby street, Tel-Aviv
- 2011 BFA Final Graduation exhibition, Bezalel Academy, Jerusalem

Awards and Nominees

- 2018 Young Video Artist, The Ministry of Culture, Israel
The Ostrovsky Family Fund
The Joshua Rabinovich Tel Aviv Yafo Arts Fund
- 2017 The Lia Van Leer Award by Rivka Saker
- 2015 The David Berg Foundation Fellowship, NY
- 2013 Artis fellowship, Columbia University NY
- 2012 Young Global Shapers community of the World Economic Forum
- 2012 The New Israel Fund for Cinema and TV Grant
- 2011 Bezalel Academy of Art and Design Prize for Excellence
- 2010 Staatliche Akademie der Bildenden Künste Stuttgart Prize for Excellence

Residency

- 2015 Experience Economies: Landscape Experience, Residency with Morgan J Pruett and Mark Dion, PA
2014 Institute of Investigate Living, Workshop with Andrea Zittel and James Trainor, Joshua Tree, CA

Curatorial Projects

- 2015 Programmer for “Works in Progress”; MODA (MA in Modern Art: Critical and Curatorial Studies) and Visual Arts MFA panels discussions at Columbia University
2014 Curator of group show “Networking Tips for Shy People”, 200 Livingston, Brooklyn, NY
2012- 2013 Co- Founder of “Mazeh9”, artists’ municipal space, mzechclub.wordpress.com
2012 Curator of “Black Box”, Public Billboard exhibition in Jerusalem
2011-2012 Curator of “The Vitrine”, 12 solo shows in a glass box on Allenby street, Tel-Aviv
2011 Co-editor of “Kartonaj”, collaborative Art experiment turned Art magazine, Bezalel, Jerusalem
2009 Curator of “T/Fall”, group show, Panorama building, Tel-Aviv Yafo

Selected Press

- 2018 “Young Israeli Scene”, artpress magazine issue 457, by Alina Yakirevich
“Ruth Patir Sleepers Script”, Maarvon Magazine issue 14
“A Work of Art for the Pantheon”, Review by Keren Goldberg,
<https://www.erev-rav.com/archives/86>
“Multiple Lovers”, Essay by Alina Yakirevich,
<https://www.erev-rav.com/archives/48153>
“Moshe Dayan in Drag? An Artist Explores the True Meaning of Romantic Love”, Interview by Maya Asheri, <https://www.haaretz.com/israel-news/.premium-moshe-dayan-in-drag-an-artist-explores-true-love-1.6053239>
2017 Ruth Patir’s “I dream of the elections at Danspace Project”, The Dance Enthusias by Erin Bomboy
<https://www.dance-enthusiast.com/features/view/TDE-Hits-Streets-Ruth-Patir-Dream-Elections-Dancespace-Project>
“Inauguration, Dreaming, Rebelling”, DanceBeat, by Deborah Jowitt <https://www.artsjournal.com/dancebeat/2017/01/inauguration-dreaming-rebelling/>
2012 “MasterCard”, Maayan Magazine, Issue 3
“The Imposters’ Show is a Bold Mirror for the Art World”, Review by Hagit Peleg Rotem, Globes Newspaper, <https://www.globes.co.il/news/article.aspx?did=1000801522>
“The Imposters’: A Gay Attack on the Homogenize Identity”, Review by Galia Yahav, Haaretz

Newspaper, <https://www.haaretz.co.il/gallery/art/1.1878453>

Collections

The Samuel and Tova Segal Collection, Ketter Group

The Israeli Center for Digital Art, Video Archive, Holon, Israel