

ARTS ADMINISTRATION / CURATION / PRODUCTION

2015 - Present

Independent Curator, Cultural Strategy Consultant, New York & Paris

Specializing in the creation, development and production of transatlantic cultural programming, working closely with diverse organizations and artists both in the US and in Europe.

- Station to Station, Cultural Projects Platform / artists & organizations (website coming soon)
- Director of Cultural Programming - [NeueHouse](#) (20 cultural multidisciplinary events/month)
- Curatorial Advisor - [Pioneer Works Center for Art and Innovation](#), New York
- Guest Curator - [Spring Break Art Fair 2016](#), Musee de La Chasse, Paris
- Curator At Large - [American Irish Historical Society](#) (upcoming), New York

2013 - 2015

Founding Program & Managing Director

Pioneer Works Center for Art & Innovation, Brooklyn, NY

- *Developed and spearheaded all original programs at Pioneer Works. Managed daily activities and operations of Pioneer Works' partnerships, events, multi-arts, residency, education and outreach programs – including content, budgets, initiatives, goals, and outcomes.*

2009 - 2013

Associate Cultural Attache - Visual & Performing Arts Department, Music.

Cultural Services of the French Embassy in the United States, NY

- *Produced of in-house exhibitions and special events, Managed Arts Department's programs + 5 grant FACE programs (French-American Cultural Exchange), assisted the communication & PR*

2008

Assistant Exhibition Director

Institut Memoires de l'edition contemporaine (IMEC), Paris & New York

- *Produced & organized inventory + exhibitions: "Woman of Letters: Irène Némirovsky & Suite Française", at the Museum of Jewish Heritage, NY; "Between Collaboration and Resistance: French Literary Life Under Nazi Occupation", New York Public Library, NY + IMEC's Summer Exhibition, at the Caen Abbaye, France.*

FREELANCE FILM, RADIO PROJECTS, FRANCE

2001-2007, France

- Annual Summer Classical Music festival Bel Air / Artists' Liaison, Production & coordination
- House of Culture, Amiens / Assistant Director for theater production "Rentrons dans la Rue" created & performed by Marcel Bozonnet, former Director of the Comédie-Française and National Drama Conservatory of Paris.
- National Public Radio France Culture Bob Dylan Podcast by directors François Bon & Claude Guerre / Archive Researcher
- Yves Klein Retrospective, Centre George Pompidou / texts + voice for exhibition
- Kurt Weill Musical, directed by Jean Lacornerie & Bernard Yannotta / Assistant Director
- Freelance culture & film reporter for Libération, Rue89.com & Bakchich.com

EDUCATION

- Paris VII Jussieu/ Sorbonne University (2005-2008)
- Double masters degree in: Modern Literature and Cinema (highest honors); and Modern Literature & Art History (highest honors)
- Claude Monet, Paris: Preparatory classes to Ecole Normale Supérieure (2002-2004) Bachelor's Degree, Humanities with a major in European theater history and acting

LANGUAGES French & English: native languages / German & Spanish: fluent