

Eduard Freudmann C.V

Exhibitions, festivals, presentations, lectures, screenings, workshops, interventions (selection)

2012

De Balie Amsterdam (NL): Requiem for Auschwitz, screening

Artport Tel Aviv (IL): Slide Show, exhibition

MUMOK Vienna (A): Mit und ohne Nostalgie, work presentation

2011

54th Venice Biennial (I): Roma Media Archive (Roma Pavilion collateral event), exhibition

Goethe-University Frankfurt (D): Colonial Legacies – Postcolonial Contestations, lecture

Wiener Festwochen (A): Safe European Home?, lecture, panel discussion and film screening

Kunsthalle Exnergasse (A): a work that can't shake off what it reflects, curatorial concept, exhibition and workshop

Kunstpavillon Innsbruck (A): a work that can't shake off what it reflects, curatorial concept, exhibition

Open Space (A): Widersprüche! Critical Agency and the Difference Within, lecture, exhibition

Labor Budapest (H): Between Ideology and Identity, screening, exhibition

Kunstraum Kreuzberg/Bethanien (D): Reconsidering Rroma – Aspects of Rroma and Sinti-Life in Contemporary Art, exhibition

Škuc Gallery Ljubljana (SLO): Cross Border Experience, screening, exhibition

European Culture Congress Wroclaw (PL): 10x10: See You There, exhibition

NGBK Berlin (D): Spaceship Yugoslavia – The Suspension of Time, screening

Künstlerhaus Büchsenhausen Innsbruck (A): Narratives of Disobedience, screening

Barbur Gallery Jerusalem (IL): Intervention, please!, work presentation

2010

MUMOK Vienna (A): Educational Turn – International Perspectives on Education in Museums and Exhibitions, workshop

Technical University Vienna (A): Space RE:solutions Conference, lecture, screening and panel discussion

Academy of Fine Arts Vienna: Regime – How Dominance is Organized and Repression is Formalized, presentation/intervention

Kumu Art Museum Tallinn (EST): Let's Talk About Nationalism! Between Ideology and Identity, screening

2009

Tirana International Contemporary Art Biannual (AL): Episode 2, exhibition

Shedhalle Zürich (CH): Some Misunderstandings to Discuss, exhibition

Depo Istanbul (TR): Contingent Identities, exhibition

Barbur Gallery Jerusalem (IL): screening

Annexe Gallery Kuala Lumpur (MAL): State of Exception: Arts Under Siege, screening

Poseydon Belgrad (SRB): book presentation

2008

49th October Salon Belgrade (SRB): Artist-Citizen, exhibition

Bucharest Biennial 3 (RO): Being Here – Mapping the Contemporary, exhibition and book presentation

Bildmuseet Umeå (S): The Map: Navigating the Present, exhibition
 <rotor> Graz (A): Land of Human Rights, exhibition, book presentation and panel discussion
 Galerie Emil Filla (CZ): <rotor> on tour, exhibition
 Cabaret Voltaire Zürich (CH): book presentation
 Kunstraum Lakeside Klagenfurt/Celovec (A): book presentation and panel discussion
 Depot Wien (A): Beograd Gazela, book presentation and panel discussion
 Galerie im Taxispalais Innsbruck (A): Beograd Gazela book presentation
 2007
 Kogart Budapest (HU): Fresh Europe, Ausstellungsteilnahme, lecture and intervention
 dietheater Wien (A): Politiken der Erziehung im neoliberalen globalen Kapitalismus, lecture and intervention
 2006
 De Balie Amsterdam (NL): A Rough Guide to Belgrade, lecture
 2005
 Kunsthalle Exnergasse (A): Utopie : Freiheit, intervention and exhibition
 Prodajna galerija Belgrade (SCG): Beograd nekad I sad, exhibition
 SKC Belgrade (SCG): Divergiranje u realnosti, exhibition
 SKC Belgrade (SCG): April Meetings, exhibition, lecture
 IG Bildende Kunst (A): Zone 2005, exhibition
 2004
 33. International Film Festival Rotterdam (NL), screening
 39. Solothurner Filmtage (CH), screening
 European Film Festival Ankara/Bursa/Izmir (TR), screening
 transmediale.04 (D), screening
 Rio de Janeiro International Short Film Festival (Brasil), screening
 Festival de Vidéo et Film de Différence Beirut (Lebanon), screening
 11th European Film Festival Beirut (Lebanon), screening
 Select Media Festival 3 Chicago (USA), screening
 20. Internationales Kurz Film Festival Hamburg (D), screening
 14. Internationales Bochumer Videofestival (D), screening
 2003
 46. Leipziger Festival für Dokumentar- und Animationsfilm (D), screening
 20. Kasseler Dokumentarfilm und Videofest (D), screening
 backup_festival Weimar 2003 (D), screening
 2002
 aut.art-forum 2 – geformte Synergien (Gaswerk Weimar, D), exhibition
 2001
 Hallway: Zwischenräume: Kunst und Architektur (MAK-Galerie, A), intervention and exhibition

Teaching

since 2007 Assistant Professor (Universitätsassistent) at the Post-Conceptual Art Department, Academy of Fine Arts Vienna
 since 2009 Teaching Course: Platform for History Politics at the Institute for Fine Arts, Academy of Fine Arts Vienna
 2008–2009 Teaching Course: Critical Artistic Practice as Dissent at the Institute for Fine Arts, Academy of Fine Arts Vienna

2008 Teaching Course: Motion Picture: Documentary Film at the Institute for Education in the Arts, Academy of Fine Arts Vienna

Education

since 2010 PhD candidate at the Academy of Fine Arts Vienna (Prof. Ruth Sonderegger) and the department for Visual Contemporary History at the University of Vienna (Prof. Frank Stern)

2007 Magister artium summa cum laude: Beograd Gazela – Travel Guide to a Slum

2003–2007 Studies at the Department for Post-Conceptual Art Practices, Academy of Fine Arts Vienna, Prof. Marina Gržinić

2002–2003 Studies at the Media Faculty, Bauhaus-University Weimar, Prof. Wolfgang Kissel

1999–2002 Studies at the Department for Art and Photography, Academy of Fine Arts Vienna, Prof. Eva Schlegel

Awards, Scholarships, Residencies

2012 Artist-in-Residency at Artport Tel Aviv (Israel)

2012 Artist-in-Residency at the Digital Art Center Holon (Israel)

2007 Diploma Award at the Academy of Fine Arts Vienna for Beograd Gazela – Travel Guide to a Slum

2004 Award at the 14th International Videofestival Bochum for Perception of War – An Approximation in Six Fragments

2003 Award bauhaus.forum at the backup_Festival Weimar for Perception of War – An Approximation in Six Fragments

2002–2003 Erasmus mobility scholarship

Books

2009 Beograd Gazela – Vodič kroz sirotinjsko naselje (Lorenc Agerman, Eduard Frojzman, Đan Gildi; Rende, Belgrad 2009)

Beograd Gazela – Dromesko manualo ande jek čorrivani cara (Aggermann, Freudmann, Gülcü; Drava, Klagenfurt/Celovec 2009) Intersections – At the Crossroads of the Production of Knowledge, Precarity, Subjugation and the Reconstruction of History, Display and De-Linking (ed.: L. Dokuzović, E. Freudmann, P. Haselmayer, L. Kovačić; Löcker Verlag, Wien 2009)

2008 Beograd Gazela – Reiseführer in eine Elendssiedlung (Aggermann, Freudmann, Gülcü; Drava, Klagenfurt/Celovec 2008)

Scholarly Texts

“Swastikas? Ornaments!” as a Continuity of Repression – History-Political Conditions of a Public Art and Educational Institution (in transversal 12/10, European Institute for Progressive Cultural Politics, 2010)

2010 “Swastikas? Ornaments!” as a Continuity of Repression – History-Political Conditions of a Public Art and Educational Institution (in transversal 12/10, European Institute for Progressive Cultural Politics, 2010)

Fortified Knowledge: From Supranational Governance to Translocal Resistance (Dokuzović, Freudmann in: Worlds & Knowledges Otherwise Volume 3, Dossier 2: On Europe, Education, Global Capitalism and Ideology, Duke University 2010)

Squatting the Crisis: Perspectives on Radical Change (Lina Dokuzović, Eduard Freudmann in: Reartikulacija 8; Feminisms. Reviewing Concepts and Affirming New Positions, Eds. H.arta, Timisoara, 2010; eicpc: European Institute for Progressive

Cultural Politics; The Double Crisis of the University and the Global Economy: Edu-
factory web journal, Uni brennt: grundsätzliches – kritisches – atmosphärisches, Turia
& Kant, Wien)

2009 A Trip to the Imperial Capital (ed.: E. Freudmann, I. Jurica, I. Marjanović in:
eipcp.net Wien; Umělec (Issue 2, Prague)

The Exception Proves the Rule – A Report (Eduard Freudmann und Ivana Marjanović
in: INTERSECTIONS, Löcker Verlag, Wien)

2008 Ein Ausflug in die Reichshauptstadt (ed.: Eduard Freudmann, Ivan Jurica, Ivana
Marjanović in: Kulturisse 0408 Wien)

The Exception Proves the Rule – A Report (Eduard Freudmann und Ivana Marjanović
in: Reartikulacija Issue No 3, Ljubljana; Kontekst Archive 06/07/08 Kontekst,
Belgrad)

Ausnahmen bestätigen die Regel – Ein Bericht (Eduard Freudmann und Ivana
Marjanović in: Kulturisse 0108, Wien)