

LITTWITZ ELLA (1982 Israel)

EDUCATION

2014 - 2015 HISK Laureate, Gent, Belgium

2005 - 2009 BFA – Bezalel Academy, The Department of Photography Jerusalem, Israel

AWARDS AND RESIDENCIES

2019 Artport Tel Aviv
Guggenheim Stiftung exhibition support
Artis exhibition grant

2018 The lottery grant, Israel
BINZ39 residency, Zurich, Switzerland
Dr. Georg and Josi Guggenheim foundation prize, Zurich, Switzerland
Outset Studiomakers, Israel

2017 The lottery grant, Israel

2013 The Igal Ahouvi Art Collection Promising Artist Award, Israel

2012 The Botín Foundation grant, Santander, Spain.
Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany

2010 HomeBase V, Berlin, Germany

2009 Excellence scholarship granted by Rea Ben David Photography Workshop, Tel aviv, Israel
Mitchell Presser Excellence award granted by Bezalel Academy, Jerusalem, Israel

2008 Sharett Scholarship Program, America – Israel Cultural Foundation, Israel

SOLO EXHIBITIONS

2019
Facts on the Ground, Alexander Levy Gallery, Berlin, Germany
The Promise, Kunsthalle St. Gallen, curated by Maren Brauner, Switzerland
The Elephant in the Room, curated by Oriol Fontdevila, La Panera Art Center, Lleida, Spain

2018
And Waters Became Wormwood, MWW Muzeum Współczesne Wrocław, curated by Agata Ciastoń
“And a third of the waters became wormwood”, Harlan Levey projects, Brussels, Belgium

2017
kwisatz haderach, Curated by Drorit Gur Arie and Or tshuva, Petach Tikva Museum of Art, Israel
No Vestige of a Beginning, No Prospect of an End, Copperfield Gallery, London, UK
Migration - Itchy Sharkia, curated by Irit Tal, The Tel Aviv university art gallery, Tel Aviv, Israel
Everybody Knows That the Boat is Leaking, Galeria silvestre, Madrid, Spain

2016
Divisi, Duo with Benjamin Verhoeven, De Bijloke, Gent, Belgium
Tomograma, Salzburger Kunstverein, Austria
Dionysius' Ear, Duo with Klaas Vanhee, Galeria silvestre, Tarragona, Spain

2015

Hedgehogs see everything in yellow, Galeria silvestre, Madrid, Spain
MONOLITH, Galeria silvestre, Tarragona, Spain

2014

The Most Promising Artist Award Exhibition, Fresh paint 7, Tel Aviv, Israel, curated by Matan Daube

2012

SIRIUS, Tivon gallery, Israel, curated by Taly Cohen-Garbuz

GROUP EXHIBITIONS

2019

Ax Bear Crow, curated by Vardit Gross, Artport, Tel Aviv, Israel
Anecdotes on Origin, A plus A Gallery, Venice, Italy
Buffer Zones, curated by Nat Pitt, Paradise Works, Manchester, UK
Real Beauty, curated by Oriol Fontdevila, ADN Platform, Barcelona, Spain
Colectiva V años, Galería silvestre, Madrid
The Lid, curated by Netta Laufer, Almacén Gallery, Yafo, Israel
The Production Of Space, II, curated by Felix Fasolt and Guy Slabnick, Gent, Belgium
Photo Album, curated by David Adika, Yael Efrati and Rami Maymon, Braverman Gallery, Tel Aviv, Israel
Non Non Fiction, curated by Moran Sulmirski Noam and Dvir Shaked, Emuna College, Jerusalem, Israel
Seeds of the Land, curated by Tami Manor Friedman, Ticho House - The Israel Museum, Jerusalem, Israel
Flowers of Our Land, The Israeli Center for Digital Art, curated by Udi Edelman, Israel

2018

The Dangerous Professors, curated by Ruslana Lichtzier, Flatland Gallery, Houston, Texas
Je me demande pourquoi plus de fleurs n'ont pas d'épines, Une proposition curatoriale de Roman Moriceau, V2VINGT, Brussels
Mystic Properties, curated by Elena Sorokina, Art Brussels, Brussels
"The State is not a Work of Art", curated by Katerina Gregos, Tallinn Art Hall, Estonia

2017

What Goes Around Comes Around, curated by Shira Friedman, Neve Schechter gallery, Tel Aviv, Israel
10th edition of LA BIENNAL D'ART LEANDRE CRISTÒFOL, curated by Cèlia del Diego, Oriol Fontdevila and Javier Hontoria, Centre d'Art La Panera, Lleida, Spain
ARCANA IMPERII. Art Research on Bureaucracy, curated by Oriol Fontdevila, Centre del Carme Cultura Contemporània. València, Spain
Lives Between, curated by Sergio Edelsztejn and Joseph del Pesco, CCA Tel Aviv, Israel
"Lenta venganza de lo inmóvil", La gran gallery, Valladolid, Spain
WE HAVE THE WEIGHTS, WE HAVE THE MEASURES, Copperfield Gallery, London, UK

- Euphoria project: 1967 Turns 50: Wartime Art, Curated by Dana Arieli, Mishkan Museum of Art, Ein Harod, Israel
- Antwerp Art Weekend with Harlan Levey projects, Antwerp, Belgium
- Mementos, curated by Jens Hoffmann and Piper Marshall, Art Brussels flag show 2017, Belgium
- SAMPLE, curated by Humberto Moro, Zona Maco with Harlan Levey projects, Mexico city, Mexico
- 2016
- "Mother, I have reached the land of my dreams", curated by Alona Harpaz and Sharon Horodi, ID Festival Berlin 2016 With CIRCLE1, Berlin, Germany
- Fragmented Time, Catinca Tabacaru Gallery, NYC, NY, curated by Rachel Monosov
- Regard partagés. d'Enser à Tuymans : coup d'oeil sur une collection privée, Marthe Donas Museum, Ittre, Belgium, curated by Hans Martens
- Do You Speak Synergy?, Harlan Levey projects, Brussels, Belgium, curated by Denis Maksimov
- 2015
- It takes two to make an accident, HISK laureates 2015, Gent, Belgium, Curated by Selen Ansen
- Freitag, der 13. // יום שישי ה-13, Circle 1, Berlin, Germany, Curated by Hannah Beck-Mannagetta
- And no matter that the phone is ringing, CCI Fabrika, 6th Moscow Biennale, Special Program, curated by Oleg Matrokhin, co-curator Elena Kuprina-Lyakhovich
- Solid, Tivon gallery, Israel, curated by Taly Cohen-Garbuz
- Gatherer / Nonfunctional Display, Jerusalem Artists' house, Israel, curated by Tali Ben - Nun
- 2014
- Back to Berlin, Re-view, Herzliya Museum of Contemporary Art, Israel, curated by Dr. Aya Lurie, Tal Bechler, Ghila Limon
- ITINERARIOS, XX Becas de Artes Plásticas, Santander, Spain
- The International Photography Festival, Israel, curated by Assaf Shaham
- 2012
- NO OK, Stadtbad Oderberger, Berlin
- Cabinets of Wonder in Contemporary Art – From Astonishment to Disenchantment, Herzliya museum of contemporary art, Israel, curated by D. Levin, G. Limon, D. Kaufmann
- Der Zweite Blick, Berlin Jüdisches Gemeindehaus Gallery, Germany, curated by Susanne Hinrichs
- 2011
- 12th ISTANBUL BIENNIAL, Turkey, curated by Adriano Pedrosa & Jens Hoffmann
- Beauty, Florentin 45 Gallery, Tel Aviv, curated by Roi Kuper
- METAKOM ... yet the sea is not full..., a Schir project: Kunstverein Kreis Gütersloh, Germany
- Raumordnung, Gesellschaft für urbane Kunst und Gestaltung, Krefeld, Germany
- Kunstverein Kreis Soest, Soest, Germany
- Terror: Artists Respond, Industry City Gallery, Brooklyn, NY, curated by C. Evans & Y. Verwer
- 2010
- Selected Graduated from fine arts Academies, Tel Hai Museum, Israel
- HomeBase V, Berlin
- 100 JAHRE JUNG, UDK, Berlin, Germany
- 2009
- 100 Years of Dialogue through Art, Orangerie du Senate, Luxembourg Gardens, Paris, France curated by Yona Fischer

David and the Girls, POV: The Israeli Photography Festival, Tel-Aviv, Israel, curated by David Adika