



Daria Kravchuk

03.09.1988

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Curator and art manager with an MA degree in Curatorial Studies from Smolny college, St.Petersburg, and an MA in Museological Studies from Amsterdam University. Working on art related projects worldwide. Recent curatorial practice focuses on the topic of re-framing museum collections, rethinking «the everyday», researching projects, which are conceptual, interventionist, contextual, socially engaged and locally involved.

Daria currently works as a curator in .ART company. .ART domain zone provides relevant web products to help creative individuals and art organizations become visible in the online space.

Dedicated to support culture in a variety of forms, .ART empowers members of the artistic community to make strong statements in the online space.

EDUCATION

M.A. | Amsterdam University [2015-2017]

Department: Heritage Studies: Museum Studies

M.A. | Smolny College of Liberal Arts and Sciences [2010-2012]

(developed in affiliation with Bard College, NY and St. Petersburg State University)

Department: Curatorial Studies

B.A. + Specialist degree | Moscow State Lomonosov University (MSU) [2005-2010]

Department: Philology/Linguistics, Specialization: West-European philology (English)

Danish Institute for Study Abroad, Copenhagen (DIS) [Winter/Spring 2008]

Department: Communication and Mass Media

WORK EXPERIENCE

Triumph gallery [april-may 2019]

-Curator of the group exhibition of Georgian contemporary artists *EXTENSION.ge*, showcasing the current art scene of Georgia

Museum of experimental cheesemaking | Uglich [november 2018 – present]

-Museologist, researcher

-Developing a concept for the new Museum of experimental cheesemaking (concept, strategy, bench marking, scenarios of museum visits)

DotArt [september 2018-present]

-Curator of special events and collaborations

-Dedicated to supporting culture in a variety of forms, .ART (<https://art.art/>) empowers members of the artistic community to make strong statements in the online space. With .ART, one can create clear and concise websites, website names and email addresses that instantly define one's values and beliefs.

City Moscow Museum [july 2018-september 2018]

-Developed the program *Dreams of flying* (public art object by the artist Wassily Schetinin, co-founder of Nikola-Lenivets, and series of lectures in collaboration with Vysokovsky Graduate School of Urbanism and Shukhov Lab

Museum of architecture, Ruin building [july 2018 – august 2018]

-Co-curator of the exhibition *Portal Zaryadye*, which explored some of the sociopolitical and aesthetic aspects of Zaryadye Park as one of the most outstanding cultural and urban phenomena of contemporary Moscow in the modern era, and as a new microcosm of the country through the works of Russian artists
- Exhibition project was supported by University College London, Polish cultural centre, Goethe Institute, Friedrich Naumann Foundation.

<https://www.artforum.com/picks/shchusev-museum-of-architecture-76105>

<https://strelkamag.com/en/article/portal-zaryadye-moscow-park>

Triumph gallery [july 2018]

-Curator of the group exhibition of Dutch contemporary artists *EXTENSION.nl. Model for Consensus*, showcasing the current art scene of the Netherlands

-Exhibition was supported by Mondriaan fund and is traveling to Smena, Kazan, in August 2018 and to Gallery Victoria, Samara, in October 2018

<https://iskusstvo-info.ru/events/extension-nl-model-konsensusa/>

New Holland | St.Petersburg [june 2018-september 2018]

-Curator of a series of public art objects and discussions related to the theme of art in city context in New Holland, St. Petersburg.

-Installation *Peace of Earth* by Hungarian artist Gyula Varnai and air sculpture *AirIsland* by Russian artist Sasha Frolova.

http://www.newhollandsp.ru/events/art/miru-mir/?sphrase_id=76906

http://www.newhollandsp.ru/events/art/air-island/?sphrase_id=76907

Gallery Peresvetov pereulok | Moscow [july 2018-september 2018]

-Co-curator of the exhibition *Labour of the future. Art*. Exhibition formed a discourse of the fast-developing subject area of art and labour of the future, which critically analyses a reforming labour market, transformed countryside and fast-changing urban society.

<https://archi.ru/events/15949/trud-buduschego-iskusstvo-v-nikola-lenivce>

Gorky park museum | Moscow [june 2018]

-Consultant of the exhibition *Dell'Uomo*, solo show of conceptual Dutch artist Marinus Boezem

-Exhibition was supported by Mondriaan fund

<https://strelkamag.com/en/article/gorky-park-museum-exhibition>

Gallery Peresvetov pereulok | Moscow [june 2018]

-Curator of the solo show of the Russian artist Anastasia Potemkina, who analyses the topics of ecofeminism and ruderal flora

<http://blokmagazine.com/excerpts-from-correspondence-with-friends-by-anastasia-potemkina-at-peresvetov-pereulok-gallery/>

Gallery Peresvetov pereulok | Moscow [april 2018]

-Curator of the exhibition *The non-existent city* by Polish-French architectural photographer Nicolas Groszpiere

-Exhibition focused on concrete block housing as one of the consequences of Modernist architectural thought and its embodiment in Poland

-Exhibition was supported by Polish cultural insitute

<https://strelkamag.com/en/article/modernism-nicolas-groszpiere-non-existent-city>

Gallery Peresvetov pereulok | Moscow [february 2018]

-Co-curator of the exhibition *Recording the city*, photographic research of the current urbanization of Moscow and Moscow region and social, economic and immigration processes related to it

-The project was supported by the Vysokovsky Graduate School of Urbanism and Shukhov Lab

<https://archi.ru/events/15498/golos-goroda-recording-the-city>

All-Russian decorative applied and folk art museum | Moscow [december 2017]

-Curator of the exhibition *Soundweaving* by Hungarian artist Jeannette Szirmay

-The project was supported by the Hungarian embassy

Amsterdam, locations within the city context [november 2017]

-Curator of the group show *First Person*, Russian post-internet artists

-Exhibition was supported by AFK (Amsterdams Fonds voor de Kunst) and WE Janssen Foundation

<https://strelkamag.com/en/article/first-person-amsterdam-russian-art>

Strelka KB [september 2017]

-Management and production of the architectural exhibition in the framework of the East Economic Forum in Vladivostok

Triumph gallery [july 2017]

-Curator of the solo show *City Faces* by Dutch video artist and photographer Menno Otten

<http://www.mennootten.com/case/city-faces/>

Mu[see]um [autumn 2014-present]

-Museum.net is a weekly updated e-mag devoted to everything that goes beyond usual expectations from a museum/gallery/art space visit: <http://museum.net/>

-Working as an independent journalist, interviewing museum directors, curators and artists

Rembrandt house museum [winter 2016-summer 2016]

-Researcher; worked on analyzing VR projects in museum context, developed the concept for the VR project in Rembrandt house museum and its possible marketing plan, created a pitch for several Amsterdam-based production companies

IZI.travel [spring 2014 – summer 2015]

-Worked as a consultant in museum sphere (worked on collaborations with Russian museum, State Historical museum, Museum of Moscow, Gorky Park museum, Museum of oriental art, Rembrandt house museum)

MART website [spring 2014-spring 2015]

-Worked as an independent journalist, covering the themes of museum marketing and museum technologies

All-Russian decorative applied and folk art museum | Moscow [autumn 2012-winter 2013]

-Curator of exhibitions (contemporary art, international projects)

-Worked on contemporary art exhibitions within the framework of 5th Moscow biennial

-Conducted curatorial research for exhibitions and publications

-Coordinated curatorial projects and exhibition-related public programs

Curatorial residency (Kultur Kontakt) | Vienna [Summer 2013]

-Collaboration with Austrian artists, museums, organization (KÖR - Kunst im öffentlichen raum)

"The Art" magazine [Summer 2012-present]

-Working as an independent journalist for the printed Moscow-based magazine, established in 1933

WOS website [Summer 2012]

-Worked as a video producer and journalist

Artnet | New York [Summer 2012]

-Worked as a freelance consultant, advising Artnet on Russian art market and distributing their Gallery Network product

N.E.D. Classical Enterprises | New York [Spring 2012]

-Worked as an assistant to the Director in a New York based artist management agency

C24 Gallery | New York [Spring 2012]

-Internship in the gallery in Chelsea

-Developed roster of emerging artists, managed inventory changes using ArtBase; other administrative work, and researched artists including Russian contemporary; shipment and art handling

Photohub Gallery | Moscow [Winter 2011-2012]

-Worked as Art Manager for the art/media interests of a Moscow-based architect/curator/gallerist

Hermitage Museum | St.Petersburg [Fall/Winter 2011]

-Credited internship program in the Hermitage

"Kraft" Magazine | Moscow + St. Petersburg [2009]

-Assisted in the early stage development of "Kraft" magazine, founded by young Moscow and St. Petersburg art enthusiasts as a niche publication focused on music, design, cinema, architecture, theater, art, fashion and photography in and across Russia's two cultural capitals