

**Cooking Sections**  
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**EXHIBITIONS**

- 2015 **Stirring Up The Pot Of Story: Food, History, Memory** Delfina Foundation, curated by Nat Muller.
- 2014 **OFFICE/US**. US Pavilion, 14th Venice Architectural Biennale. Curated by Eva Franch, Storefront for Art and Architecture; Ana Miljački, MIT; Ashley Schafer, PRAXIS.
- 2014 **Dietary Confinement**. The Politics and Pleasure of Food, ACC Gallery, Weimar. Curator:
- 2014 **Six-day-long artificial ripening for bodies subjected to 15.5°C in an ethylene-enhanced chamber that smells like guava**. DISPENSA NOTTURNA, Salon del Mobile, Milan. Curated by Francesca Sarti.
- 2014 **Modelling Kivalina**. in Forensis, HKW, Berlin. Curated by Anselm Franke and Eyal Weizman. In collaboration with the Modelling Kivalina Group.

**PERFORMANCES**

- 2015 **The Kitchen Debate Kitchen**. Election Late Night, Victoria and Albert Museum.
- 2014 **Now That We Have Democracy And Justice (In Cuba), We Can Have This Building Built**. Olafur Eliasson, Institut für Raumexperimente, the Neue Nationalgalerie Berlin.
- 2014 **The Kitchen Debate Kitchen**, 24th Interieur Biennale SQM, Kortrijk, Belgium. Curated by Joseph Grima & Space Caviar
- 2014 **Who Owns The Guggenheim Effect**. Villa Romana, Florence.
- 2014 **Who Owns The Guggenheim Effect**. Peggy Guggenheim Collection, Venice.
- 2014 **Use Protection**. SOS 4.8 Festival, Murcia, Spain. (Upcoming)
- 2014 **IXXVVV**. MAXXII Museum Program Launch, Fiorucci Art Trust, London.
- 2014 **Limonada Mameluca**. CA2M Museum for Contemporary Art, Madrid.
- 2014 **The Politics of Food Residency**. Delfina Foundation, London. Performances: **Empire Remains Christmas Pudding; The Gibraltar Twist**.
- 2013 **The Cured** - Delicious Acts on Food Preservation. The Politics and Pleasure of Food, Halle14, Leipzig.
- 2013 **The Cured II**. ADA Projects, London.
- 2013 **The Day of the Dead Grains**. Sometimes Cafe, London.
- 2013 **Boundary Gazpacho**. TEDx Talk Madrid.
- 2013 **Terroir Mimosas – Against Hegemony**. Performance for the Opening of *The Competitive Hypothesis* Exhibition at Storefront for Art and Architecture, New York.
- 2012 **A Geopolitical Paella**. Conference at Performing Politics Festival, Berlin. Institut Für Raumexperimente, Olafur Eliasson Studio, Berlin.
- 2012 **G O V ' T Cocktails**. Performance for the Elia Zenghelis Studio at The Bartlett School of Architecture, London.
- 2012 **A Geopolitical Gazpacho**. *DOCUMENTA(13)*, Kassel, Germany. Curated by Critical Art Ensemble and Chris Molinski.

**PUBLICATIONS**

- 2015 **Architecture Inspired: Mies in Bermuda Pants**. (ed.) James Graham, The Avery Review, GSAPP, Columbia, University.
- 2015 **Boundary Gazpacho**. (ed.) Aeyal Gross, Law, Society, Culture Journal, The Buchman Faculty of Law, Tel Aviv University. (Upcoming)
- 2015 **A Piece Written From Somewhere In The Venetian Lagoon, A Place Where Murano Glass Masters, Carriers Of The Secret Of Transparency, Were Not Allowed To Leave The Republic Of Venezia**. (ed.) Ellingsen E. in *Some Pigeons Are More Equal Than Other*. Published by Lars Müller (Upcoming)

2014                    **Dietary Confinement.** in Displacement Journal (English, Spanish); Igud Einyanim (Hebrew).  
2014                    **Modelling Kivalina** (ed.) Forensic Architecture, Forensis The Architecture of Public Truth,  
Published by Sternberg Press

### **TEACHING / LECTURES**

24/03/2014            **From Made In to Made Nowhere.** Lecture at Visual Cultures Public Program, Goldsmith,  
University of London.  
29/01/2014            **Partying Beyond the Norm.** Lecture at Royal College of Art, London.  
03/04/2014            **Do not make a grain sale over a thousand li.** Lecture at IUAV, Venice.  
17-19/04/2014        **Mongers.** Workshop by Cooking Section. MArch Urban Design, The Bartlett, London.  
11-14/04/2014        **The Imaginary Coast.** Workshop by Cooking Section. Alicante School of Architecture,  
Spain.  
30/03/2014            **The Culinary Turn in Art.** Delfina Foundation and the Food Studies Centre at  
SOAS, London.

### **RESEARCH GRANTS**

2015                    **Fundación Jumex Arte Contemporáneo.** The Empire Remains.  
2013                    **The World Justice Fund.** Modelling Kivalina, Alaska. The Centre of the Earth Group Research.

### **ARTIST RESIDENCIES**

2015                    **Artport,** Tel Aviv. Part of the Empire Remains Project.  
2015                    **Fresh Milk,** Barbados. Part of the Empire Remains Project.  
2014                    **The Politics of Food.** UK based artist in residence, Delfina Foundation, London.