

CV

PUBLIC STUDIO (Elle Flanders & Tamira Sawatzky)

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Public Studio is the collective art practice of filmmaker Elle Flanders and architect Tamira Sawatzky. Their multidisciplinary practice considers the relationship between ethics and aesthetics through landscape.

EDUCATION – Elle Flanders

York University, PhD, Visual Arts, 2014
Whitney Museum (New York) Independent Study Program, 1996 Certificate
Rutgers The State University (New Jersey) Mason Gross School of Fine Arts, MFA, 1996
Goddard College (Vermont) MA in Critical Studies, 1991
York University (Toronto) BFA, 1988
Hebrew University (Israel) Undergraduate archeology and art history, 1983

EDUCATION AND PROFESSIONAL AFFILIATIONS – Tamira Sawatzky

The Toronto Society of Architects, 2011
The Royal Architectural Institute, 2011
The Ontario Association of Architects, member and licensed architect since 2008
University of Manitoba, M.Arch 1998
University of Winnipeg, B.A. (Hons.) 1991

AWARDS – Scholarships, Grants, and Residencies

2016 Art Gallery of Ontario — Artists in Residence
2015 Ontario Arts Council — Media Artists: Established Artist Grant
2015 Canada Arts Council — Film and Video Artists: Research / Creation Grant
2014 Artport, Jaffa, Residency
2013 Toronto Friends of the Visual Arts — Achievement Award
2012 Ontario Arts Council Chalmers Award (Tamira Sawatzky)
2012 Canada Council — Media Arts Research Award (Elle Flanders)
2012 York University — Faculty of Graduate Studies, Fieldwork Scholarship (Elle Flanders)
2011 Ontario Arts Council Visual Arts Award (Tamira Sawatzky)
2011 York University — SSHRC PhD Scholarship (Elle Flanders)
2011 York University — Ontario Graduate Scholarship (Elle Flanders)
2011 Ontario Arts Council — Media Arts Award (Elle Flanders)
2011 Toronto Arts Council — Media Arts Award (Elle Flanders)
2009 York University — Graduate Scholarship (Elle Flanders)
2008 Canada Council — Media Arts Research Award (Elle Flanders)
2008 Ontario Arts Council — Media Arts Production Award (Elle Flanders)
2007 Ontario Arts Council — Chalmers Award (Elle Flanders)
2006 Canada Council — Media Arts Commissioning Program (Elle Flanders)
2006 Toronto Arts Council — Visual Arts (Elle Flanders)

SOLO EXHIBITIONS & PROJECTS

2016 *Road Movie*, 2016: EVA Biennial, Limerick, Ireland; 2013 (SAW Gallery, Ottawa; 2012: TIFF, Toronto; Berlinale, Berlin; Plug In, Winnipeg)
2016 *What We Lose in Metrics*, Art Gallery of York University (AGYU), Toronto
2015 *Migrant Choir* (collaboration with Adrian Blackwell), Venice Biennale
2015 *The Accelerators*, O’Born Contemporary, Toronto
2014 *Drone Wedding*, Ryerson Image Centre Media Wall, Toronto
2014 *The Dialogues*, Toronto Urban Film Festival
2014 *What Isn’t There*, outdoor film installation, Toronto
2013 *Under the Last Sky*, O’Born Contemporary, Toronto
2012 *What Isn’t There*, Zochrot Gallery, Tel Aviv
2012 *Road Shots*, O’Born Contemporary, Toronto
2011 *What Isn’t There*, CONTACT Photo, MOCCA, Toronto

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- 2008 *What Isn't There*, CONTACT Photo, Gladstone Hotel, Toronto
2007 *What Isn't There*, Akau Gallery, Toronto, curated by Cheryl Sourkes

PUBLIC ART & PROJECTS

- 2016 *My 9am is Your 10pm*, Public Studio in collaboration with Eshrat Erfanian
2016 *Moss Park Revitalization Project*, Public Studio in collaboration with MJM Architects and West8
2016 *120 Mirrors*, Lee Lifeson Art Park in North York, Toronto (commissioned by the City of Toronto)
2015 *Zero Hour*, Scotiabank Nuit Blanche, Toronto
2015 *We Are All Animals*, Daniels' High Park condo, Toronto
2014 *Full Spectrum*, Church and Maitland Street, Toronto
2014 *Visit Palestine: Change Your View*, ARTPORT Tel Aviv
2012 *Middle East Europe*, DOX Centre for Contemporary Art, Prague
2011 *Kino Pravda 3G # 3, The Typhoon Continues and So Do You*, Flux Factory, New York
2011 *Kino Pravda 3G #2, Centre for Incidental Activism*, AGYU, Toronto
2010 *Kino Pravda 3G*, Videofag Video Web and Politics exhibition, Toronto
2010 *Road Movie*, Boston Palestine Film Festival
2010 *What Isn't There*, McIntosh Gallery, University of Western, London
2009 *What Isn't There*, Gales Gallery, York University
2009 *Road Movie*, Art Gallery of Ontario
2008 *What Isn't There*, CONTACT, Toronto, ON

GROUP EXHIBITIONS

- 2016 *Form Follows Fiction: Art and Artists in Toronto*, Art Museum at the University of Toronto
2016 *I Stood at the Source*, Blackwood Gallery, Mississauga
2016 *Still (the) Barbarians: EVA Biennial*, Limerick, Ireland
2015 *Vector Magazine*, O'Born Contemporary, Toronto
2014 *Over the Rainbow: Seduction and Identity, From the Collection of Salah J. Bachir and Jacob Yerex*, Museum of Contemporary Canadian Art, Toronto
2012 DOX Centre for Contemporary Art, Prague, Middle East Europe
2011 Incheon Biennale, Incheon, South Korea
2011 *The Typhoon Continues and So Do You*, Flux Factory, New York
2011 *Centre for Incidental Activism*, Art Gallery of York University
2011 Toronto International Art Fair
2010 *Kino Pravda 3G*, Function 13, Toronto, E-Fagia

FESTIVAL SCREENINGS (SELECT)

The Dialogues

- Rotterdam International Film Festival, Rotterdam, 2015
Toronto Urban Film Festival, Toronto, 2014

Road Movie (installation, 56min loop)

- Still (the) Barbarians: EVA Biennial, Limerick, Ireland, 2016
SAW Gallery, Ottawa, 2013
Plug In, Centre for Contemporary Art, Winnipeg, 2013
Berlin International Film Festival, 2012
Toronto International Film Festival, 2011

Road Movie (nine shorts, 3mins)

- Boston Museum of Fine Arts, Oct. 2010
Toronto Palestine Film Festival (commission) Oct 2009

REVIEWS/ESSAYS

- 2016 "Parks: Sound Based Art" in *Ground Landscape Architect Quarterly* Summer 2106 Issue 34
2016 *Surplus3: Labour and the Digital*. Toronto: Letters & Handshakes
2016 "Public Studio at the AGYU," Terence Dick, Akimbo.ca, May 26
2016 "Public Studio," profile in *Canadian Art*, June
2016 "The Artful City: An Interview with Public Studio," Spacing.ca, July 21
2016 "Still (the) Barbarians: EVA International 2016," Mark Leahy, AN.co.uk, April 22
2016 "No More Waiting for the Barbarians," Liese van der Watt, ContemporaryAnd.com, April 29
2016 "Waiting for the Barbarians, Eva international / Limerick," Louisa Elderton, *Flash Art*, May 16
2016 "'800 years of oppression!' Ireland's contemporary art biennial," Imelda Barnard, ApolloMagazine.com, May 31

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- 2016 "Seeking Togetherness," Clelia Coussonnet, *Ibraaz*, June 4
- 2016 "Still the Barbarians: Ireland's Biennial of Contemporary Art Goes Global," David Paw, Wallpaper.com, June 22
- 2015 "Questioning Citizenship at the Venice Biennale: Responses and Interventions," *C Magazine*, Issue 28
- 2015 "Art and the Condo," Jennifer Febbraro, *The National Post*, October 3
- 2015 "5 Things We Want to See at Toronto's Nuit Blanche," *Canadian Art*, October
- 2015 "Public Studio Turns Images into Witnesses at O'Born Contemporary," David Balzer, *Canadian Art*, July
- 2015 "5 Shows to See at the Scotiabank Contact Photography Festival," *Canadian Art*, May
- 2014 *Art & Energy: How Culture Changes*. Barry Lord. Chicago: AAM Press, (2014): 213
- 2013 "Public Studio's Latest Brings Drone Warfare Back Home," *Canadian Art*, October 10
- 2013 "Seeing the Unseen: An Interview with Public Studio," *C Magazine*, December
- 2013 "Now Toronto's Best of Toronto 2013," *Now Magazine*, December
- 2013 "Must See This Week: September 12 to 18, 2013," *Canadian Art*, September
- 2013 "Winners Announced for Toronto Friends of the Visual Arts Awards," *Canadian Art*, May
- 2012 "West Bank Road Atlas: Elle Flanders & Tamira Sawatzky," *Fillip Magazine*, Issue 16, Spring
- 2012 "Which Side Are You On?" Steven Leyden Cochrane, *Uptown Magazine*, July 26
- 2011 "Best of 2011: Top 10 Art Shows," Road Movie featured in *Now Magazine*
- 2011 "Art That Moves," Leah Sandals, *The National Post*
- 2011 "Road Pic Power," Fran Schechter, *Now Magazine*
- 2011 "Film as Art and Installation," Murray Whyte, *The Toronto Star*, September 15
- 2011 "Road Movie: Israel/Palestine from Both Sides Now," R.M. Vaughan, *The Globe and Mail*, September 9
- 2011 "At The Galleries: TIFF-Related Shows," Leah Sandals, *The National Post*, September 9
- 2011 "As Summer Fades, Art World Blooms," Murray Whyte, *The Toronto Star*, August 25
- 2011 "A Photo Fest Takes Over Toronto," Carol Strickland, *Art in America*, May 27
- 2011 "War Photography Without the Battles," Murray White, *The Toronto Star*, May 15
- 2011 "Momento Vitae," Terrence Dick, *The Toronto Standard*, May 11
- 2011 "Akimblog," Terrence Dick, Akimbo.ca, May 10
- 2011 "Eye of the Storm," Peter Hugo, *Now Magazine*, May 5
- 2011 "Contact Photography Festival," Elena Potter, BlogTO, April 28
- 2011 "Israel Palestine, From Both Sides Now" RM Vaughn, *The Globe and Mail*, Sept 10
- 2011 "At The Galleries: TIFF-related Shows," Leah Sandals, *The National Post*, Sept 9
- 2011 "Road Pic Power," Fran Schechter, Sept 8th-15th, 2011, *Now Magazine*
- 2010 "In Their Own Words: Healing the Gay Jewish Divide in Canada," Elle Flanders, Rabble.ca, July 1

LECTURES/PUBLIC PRESENTATIONS (SELECT)

- 2016 Image /Interface Symposium, University of Toronto, Mississauga
- 2016 Pro-Seminar, artist talk, University of Toronto
- 2016 Issues in 20th and 21st Century Art, seminar with the Cleveland Institute of Art and CWRU, Cleveland
- 2015 Art Creates Change, Artist Talk, Ontario College of Art and Design, Toronto
- 2015 Creative Time Summit (participating artists), Venice Biennale
- 2015 Visible Evidence, academic conference, University of Toronto
- 2015 Artist Talk, Duke University, Durham
- 2014 Visit Palestine: Change Your View, Unruly Engagements Conference at the Cleveland Institute of Art
- 2014 InStudio: Public Studio, studio visit, Mercer Union Centre for Contemporary Art
- 2014 Artist Talk, Artport Centre for Young Art, Tel Aviv
- 2014 Artist Talk, Guelph University
- 2013 Panelist, Homonationalism Conference, CUNY
- 2013 Performance Bus, Lecturer, AGYU, Toronto
- 2013 Guest Lecturer, Hammer Time, TIFF, Toronto
- 2012 Guest Lecturer, Ryerson University, Toronto, Social Documentary Program, graduate class
- 2012 Guest Presenter, McMaster University, Hamilton
- 2012 Guest Presenter, Western University, London
- 2012 Artist Talk, Power Plant Contemporary Art Centre, Toronto
- 2012 Artist Talk, Toronto International Art Fair
- 2012 Artist Talk, Plug In Institute for Contemporary Art, Winnipeg
- 2011 Panelist with Juan Gaitan, Justine M. Barnicke Gallery, Toronto
- 2011 Prefix Moderator, Rabih Mroué, Toronto
- 2009 Guest Lecturer, Bir Zeit University, Department of Media and Comm., Palestine