

AGUSTINA WOODGATE

1981, Buenos Aires, Argentina
Instituto Universitario Nacional de Arte, Buenos Aires, Argentina

SELECTED PUBLIC PROJECTS

- 2015 *Hopscotch*, Biennial of the Americas, Denver, CO, US
Hopscotch, South Elm Projects, North Carolina, CO, US
- 2014 *Daylight Saving*, DC Commission on the Arts and Humanities, Washington, DC, US
Klasy / Hopscotch, Momentary States, PlayPublik, Krakow, Poland
Rayuela, Buenos Aires, Argentina
- 2013 *Hopscotch*, Temporary Contemporary, Bass Museum of Art, Miami, FL, US
- 2012 *Kulturpark*, Treptow Park, Berlin, DE
- 2011 *1111*, Highway Billboards and Bus Shelters, Commission by Locust Projects, Miami, FL, US
- 2008 *Hopscotch*, Street Intervention, Miami, FL, US
- 2006 *Where the Wild Things Grow*, Roberto Clemente Park, Miami, FL, US

SELECTED SOLO PROJECTS

- 2014 *HmongTown Market*, curated by Sandra Tietge, Storefront for Art and Architecture, St Paul, MN, US
GPS / Geometría Poética Social, curated by Ximena Caminos, Faena Arts Center, Buenos Aires, AR
Rugs, curated by Tami Katz Friedman, Arts and Culture Center of Hollywood, Hollywood, FL, US
- 2012 *New Landscapes*, Art Positions - Art Basel Miami Beach, Spinello Projects, Miami, FL, US
- 2011 *If these Walls could Talk*, Spinello Projects, Miami, FL, US
Radio Espacio Estación, Elsewhere Collaborative, Greensboro, NC, US
Collectivism, Spinello Projects, Miami, FL, US
- 2010 *Growing Up*, curated by Denis Delgado, Miami-Dade Public Library, Miami, FL, US
- 2009 *Endlessly Falling*, Dimensions Variable, Miami, FL, US
On my Knees, Spinello Gallery, Miami, FL, US
- 2008 *Letting Down*, Spinello Gallery, Miami, FL, US

SELECTED GROUP EXHIBITION

- 2015 *Temporary Autonomous Zones*, MOCA, Miami, US
- 2014 *Auto Body*, Giant Motors, Miami, FL, US
Florida Prize, curated by Hansen Mulford, Orlando Museum of Art, FL, US
- 2013 *Material World*, curated by William Morrow, Denver Art Museum, Denver, CO, US
- 2012 *Closer*, Spinello Projects, Miami, FL, US
Voicing Responsibility, KW Institute for Contemporary Art, Berlin, DE
- 2011 *Ménage a 3*, Gallery Nosco, London, UK
Grant vs. Lee, Good Children Gallery, New Orleans, LA, US
Florida Contemporary, Naples Museum, Naples FL, US
Press Plush, GARFO, Salt Lake City, UT, US
- 2010 *Littlest Sister*, Spinello Gallery, Miami, FL, US
New Works, Miami Art Museum, Miami, FL, US
S.K.E.W.L., etc. Collective, North Carolina Museum, Charlotte, NC, US
- 2009 *Littlest Sister*, Spinello Gallery, Miami, FL, US
Montreal Biennial - Open Design, École Bourget, Montreal, CA
Hollywood Juried Biennial, Art and Culture Center of Hollywood, Hollywood, FL, US

2007 *Optic Nerve IX*, MOCA, Miami, FL, US
Hollywood Juried Biennial, Art and Culture of Hollywood, Hollywood, FL, US
Collateral Material, Museo Casa Blanca, San Juan, PR

AWARDS | HONORS

2014 *New York Foundation Grant*, New York, US
Florida Prize, Orlando Museum of Art, Orlando FL, US
2013 *South Florida Cultural Consortium Fellowship*, Miami, FL, US
2011 *NALAC - National Association of Latino Arts and Culture*, San Antonio, TX, US
2010 *Art Matters Grant*, New York, NY, US
2008 *Joan Mitchell Grant*, New York, NY, US
Full Fellowship, Vermont Studios Center, Johnson, VT, US
2008 *Access Artist Grant*, Miami-Dade Cultural Affairs, Tigertail, Miami, FL, US
2006 *Emerging Artist Scope Grant*, Miami, FL, US
1995 *El Ángel Esparciendo Flores*, Second Prize, Painting, Buenos Aires, AR

RESIDENCIES

2015 ArtPort, Tel Aviv, Israel
2009 Elsewhere Residency, Greensboro, NC, US
2008 Santa Fe Art Institute, Santa Fe, NM, US
Vermont Studios Center, Johnson, VT, US
2006 Art Center South Florida Residency, Miami, FL, US
2001 Escola Art. E, Florence, IT