

ANGEL BORREGO CUBERO

(Llerena 1967)

Doctor Architect by the School of Architecture (ETSAM) of the Polytechnic University from Madrid, MArch by Princeton University (USA) where he was a Fulbright scholar, he has taught at Princeton University, Pratt Institute in New York, University of Alicante, Salamanca University, Keio University from Tokyo, and since 2000 at the School of Architecture ETSAM in Madrid. In 1999, he founded Office for Strategic Spaces - Open Source Space (OSS).

ACADEMIC QUALIFICATIONS

Doctor of Architecture, School of Architecture of Madrid (ETSAM), UPM, 2007

Master of Architecture, School of Architecture, Princeton University, 1999

Architect, School of Architecture of Madrid (ETSAM), UPM, 1993

PROFESSIONAL BACKGROUND

Satoyama Hills. A sustainable solution for housing in post tsunami areas, Japan, 2012

Competition for New Urban Development. Mikkeli. Finland. 2012

Editor of the bilingual edition of the book "Ensanche / Pump Up Housing", 2012 (in progress)

Producer and director of the documentary film "The Competition". Completed in 2012

Competition for a New Building in the Campus of the University Aalto, Helsinki, Finland. 2012

CAPIThetical. Ideas Competition for the reconfiguration of Canberra, Australia. 2012

Competition for the Rehabilitation of the to Old Cinema "Paris" into Cultural Space, A Coruña, Spain. 2011

Competition for an Urban Park in Taichung. Taiwan. 2011

Competition for a new Opera in Busan. South Korea. 2011

House Space Invader. Almeria. 2011

Beta version of the software Ensanche AMPLIO for automated redesign of the postwar mass housing. 2010

Lucia Building Contest. University of Valladolid. Valladolid. 2010.

Masterplan of the Biennale "Out of the Garage, Into the World. San Jose Zero1 Biennial. " San Jose, USA. 2010.

Masterplan for Solar Decathlon Europe, Madrid. 2009-2010

Consultancy for Location Strategies for Solar Decathlon Europe . Madrid. 2009

Design of the exhibition space for "FeedForward. The Angel of History ". Laboral, Gijón, Spain. 2009.

Design, production and exhibition of the 40% scale prototype of Urban Space Station. Museo de Arte Reina Sofia in Madrid. 2008.

Design of exhibition for the Collection of the Fashion House Jesus del Pozo, Madrid, 2007 - 2008

Competition social housing Vallecas Empresa Municipal de Viviendas. Madrid. 2008.

Competition Square Santa Bárbara and Barceló. Madrid. 2007

Competition for the Civil Registry. Madrid Campus of Justice, 1st Prize. 2007.

Competition New HQ Building, Campus of Justice in Madrid. 2007

Competition social housing in Block 5 of the AVE, Zaragoza, 2nd Prize. 2007.

Competition social housing Vallecas for Empresa Municipal de Viviendas. Madrid. 2007.

Competition for School of Music and auditorium in Quintanar de la Orden. 2007.

Competition social housing Carabanchel. Empresa Municipal de Viviendas. Madrid. 2007.

Restaurant Gaijin. Buenos Aires, Argentina. 2007.

Competition social housing, Empresa Municipal de Viviendas, Madrid. 2006.

House Borrego-Duerr. London. 2006.
Design and installation "BirdSlab". Postmasters gallery. New York, USA. 2006.
Portable Music Project Deflector. Salamanca, Spain. 2006.
Competition for the Golf Course of La Moraleja, Madrid. 2006.
Competition for District AZCA, Madrid. 2006.
Design of the exhibition "Arte e Imagen en Movimiento" for the Museo de Arte Reina Sofia, Madrid. 2006.
Design of the exhibition "Filipiniana" for the Centro Cultural Conde Duque. Madrid. 2006.
Research Project " Ensanche AMPLIO" for several cities Madrid-Barcelona-Valencia-Sevilla, Bilbao. 2005.
Façade design and closure for the Film School Pedro Almodóvar. Madrid 2005.
OUT-1 and OUT-2. Plaza Mayor of Salamanca and public spaces. 2005.
House Murakami-Swoboda House. Chinchon, Madrid 2005.
Project for a Façade design. CityDisplay. Forum 2004. Invited by Abalos & Herreros. Barcelona. 2004.
Installation and rest - space for the International Art Fair ARCO. Madrid. 2004.
Competition by invitation for Social housing in Orcasitas Empresa Municipal de Viviendas. Madrid. 2004.
Competition Expansion of the Campus Carlos III University. Getafe. 2003.
Competition European. Tromsø. Norway. 2003.
Competition by invitation. Social housing Méndez Álvaro, Empresa Municipal Viviendas. Madrid. 2003.
Installation and the rest area at the International Art Fair ARCO. Madrid 2003.
Project of Adequacy of the Monastery of San Juan de Duero and its environment. Soria. 2002.
Proposals for informational robots, University of Salamanca. 2002.
Project for the Exhibition Space Alcorcon at the International contemporary art fair ARCO. Madrid. 2002.
Competition. GeoCenter Mons Klint. Denmark. 2002.
Remodeling of a family house in Street Churruga. Madrid. 2001.
Cultural and Social Center in Vallecas. Madrid. 2001.
Rehabilitation and redesign of the Colonia Sandi, Vallecas, Madrid. 2001.
HQ of the New England Biolabs. Massachusetts. U.S.. 2001.
Design of the Alcorcon Stand at the international contemporary art fair ARCO. 2001.
Competition Proforma Hotel. Denmark. 2000.
Competition European in Guadeloupe, France. Finalist. 1999.
Intervention Public Art in Madrid. 1998.
Blumberg Psychiatrist Office. Manhattan. 1998.
Competition for Urban Action Plan and accommodation of athletes for the Olympics in Athens 2004. 1998.
Project "Princeton Battlefield Shopping". Princeton. U.S. 1997.
Kids daycare in Vallecas. Madrid. 1997.
New Madrid Spillway. Abalos & Herreros. Collaborator in the project team. 1996.
Competition European. Klagenfurt (Austria). Finalist. 1996.
Competition Rehabilitation quarry Hernani. Collaboration with Efrén G Grinda. 1996.
Various designs .Consortio Salamanca (river Tormes ...). 1995-96.
Competition social housing in Leganes. 1995.
Competition, Rehabilitation of the roof. Museo El Prado. With Estanislao Perez Pita. 2nd Prize, Madrid. 1995.
Architectural and organizational consulting for an art center in Atocha, Madrid (ENEA). 1994-95.
Collaborator, projects team. Office Abalos & Herreros. 1993-94.
Collaborator, projects team. Office Alejandro de la Sota. 1993-94.

TEACHING

Associate Teacher, Architectural Design, from autumn 2012 in the ETSAM, Madrid
Invited Teacher, Sustainable Architecture Course, 2012, Keio University, Japan
Visiting Teacher, Masterclass at MADinUSAL. Master of Architecture and Interior Design. 2011, University of Salamanca, Spain
Visiting Teacher, Course and Workshop: Retrofitting of existing housing stock and open collective spaces as a major opportunity Management for sustainable urban redevelopment, 2011, University of Naples - UNINA, Italy
Associated Teacher, Thesis supervisor, from autumn 2001 in ETSAM, Madrid
Associated Teacher, Architectural Level 8, from autumn 2006, in the ETSAM, Madrid
Associated Teacher, Architectural Level 9, from autumn 2006, in the ETSAM, Madrid
Associated Teacher, Architectural Design Level 1, fall 2001 to spring 2006 in ETSAM, Madrid
Associated Teacher, Architectural Design Level 2, fall 2001 to spring 2006 in ETSAM, Madrid
Visiting Teacher, Architectural Design 5, Spring 2001, at the University of Alicante
Visiting Teacher, Architectural Design, fall 1999 to fall 2000, Master of Architecture at Pratt Institute, USA
Assistant Teacher, Theory and History of Architecture, fall 1998, directed by Mark Wigley, Princeton Univ, USA
Assistant Teacher, Architectural Design, spring 1998, directed by Elizabeth Diller at Princeton Univ, USA

AWARDS, GRANTS AND SCHOLARSHIPS

Awards:

Finalist Ibero - American Biennial of Architecture and Urbanism, Spain chapter, Category "Research" with the project "Ensanche - Amplio", Spain, 2012
Selected and exhibited, International Architecture Festival EME3, Category Share - It, Barcelona, 2012
1st prize, International Competition of Ideas Civil Registry of the Campus of Justice in Madrid, 2007
2nd prize, Competition Social Housing in Block 5, Zaragoza, 2007
Invitation to restricted tender Social Housing Orcasitas, EMV, Madrid, 2004
Invitation to restricted tender, Social Housing Méndez Álvaro. EMV, Madrid. 2003
2nd prize "Volaree". National competition for public art projects Lakua-2. Vitoria-Gasteiz. 1999
Finalist, International Competition European-Sun, Guadeloupe, Francia. 1999
Finalist, International Competition European. Klagenfurt, Austria. 1996.
2nd prize, Rehabilitation of the roof of the Museum El Prado (with Estanislao Perez Pita), Madrid, 1995

Grants for research, development and production:

Grant. Editing and publication of the book "Ensanche / Pump Up Housing". Polytechnic University of Madrid (2012)
Grant. Production of the research projects "Ensanche!" , "Puentes Mutantes". Circulo Bellas Artes. Madrid (2010)
Grant. Production of the documentary "The Competition!". Polytechnic University of Madrid (2009)
Grant. Production and exhibition "Ensanche" and "Puentes Mutantes" 2nd Biennale of Architecture and Landscape of the Canary Islands (2009)
Grant. Production of the documentary "The Competition!" The Government of Andorra (2008)
Grant. Production of the documentary "The Competition!", Foundation Arte y Derecho VEGAP (2008)

Grant for the production of the media project WordWW.net, Foundation Arte y Derecho VEGAP (2006)
Assistance for conducting a national survey. Gallup Spain (2006)
Support for the production of the site specific installation "Spanische Spione" Heinrich Ehrhardt Gallery. 2004
Support. Completion and publication of the "Exposición Vigilada" Foundation Miguel Angel Blanco. 2003-2004
Support for the production of the site specific installation "Work Games". Heinrich Ehrhardt Gallery. 2000

Scholarships:

Erasmus Mundus Scholarship BEAM. Course 2012 - 2014. For the development of the project "ENSANCHE" and "Post Tsunami Housing in Japan", at Keio University of Tokyo, Japan.
Fulbright Scholar. Courses 1997-1998 and 1998-1999. For the development of the project "Architecture Mod" for studies of Master of Architecture at Princeton University.
Fellow at Princeton University in 1997-1998 and 1998-1999 courses for the completion of Master of Architecture.
Support for research and production, Site specific installation Etest, El Matadero, European University of Madrid.
Scholarship for completing the course "Critical Review of Contemporary Architecture: The transition from modernity." 1998. Summer School International University of Axarquia. 1998
Scholarship for the completion of the course "High Technology Materials" of the Community of Madrid. 1995
Scholarship for completing the course "The City of Knowledge: city, university and Utopia". 1993

RESEARCH

Ensanche AMPLIO. Research on self-generating solutions to the problem of collective housing estate built in the years 50-60. 2006-in process
Puentes Mutantes. Monofunctionality of public works and their possible occupation. 2006-in process
EEEE (hr)". In "Open Studio." Research work and artistic intervention in disused building. Post Office Building, Buenos Aires, Argentina 2006
OUT-1 and OUT-2. In: Plaza Mayor. Salamanca. XXI Century. Study proposals for public spaces Salamanca. Episcopal Palace. Salamanca 2005
Space Invader. Research a renegotiation between public and private for a holidays home. Exhibited at "Open" COAM Foundation. Madrid 2005
Spanische Spione. Research on space surveillance. Displayed in the gallery Heinrich Ehrhardt. Madrid 2004
Art as an Elevating Experience. Study and realization of innovative relaxation areas for Contemporary Art Fair ARCO 04 and '03. Madrid.
BRILLANTEPLANOSUAVE. Data collection and analysis of the treatment of violence against buildings in popular culture, especially film. Exhibited at the Video Library of Lisbon. Audiovisual Displays 2nd Espanha. Lisbon, Portugal in 2003 and the Spanish Architecture Biennial of the Ministry of Development, Madrid 2003
Speedwall. Spatial effects test with a minimum expenditure of material. Displayed in the gallery Heinrich Ehrhardt, Madrid 2002
Cacharros. Video recordings of repeated actions in a domestic space. Case study: Kitchen in Lawrence apartment building in Princeton University. Exhibited at De-Construction of Men. Amadis Room Ministry of Social Affairs, Madrid 2001, and "Work Games", in Heinrich Ehrhardt Gallery, Madrid 2000
Carcelandia. Research on the penitentiary system of the U.S. and architecture, made during the course of Master taught at Pratt Institute. New York, USA 2000

Surveillance Index. Study on space surveillance and control and its applications and architectural implications. Exposed in Space 3 Series of Archery Nuevos Ministerios, Ministry of Development, Madrid 1999

Architecture Mod. Working relations between espionage and modern architecture, developed during the Master studies done at the University of Princeton, during the Fulbright scholarship program. Princeton 1998

Estamos aquí / We Are Here. Study of the occupation of a former industrial building in East Germany and intervention on it to indicate its new occupation. Program Z1: Drei Drei Zeiten-Orte, Rüdersdorf-Berlin in 1995

SEMINARS AND CONFERENCES

Screening and discussion of the documentary "The Competition" , Fulbright Association, School of Engineering, Madrid, 2012

"Powers of Addition" in Jorge Almazán Lab, Keio University, Tokyo, Japan, 2012

Screening and discussion of the documentary "The Competition", "Aula PFC Herreros Seminar", School of Architecture, Madrid, 2012

International Seminar and Workshop "Itineraries. Landscape Units "Landscape Observatory of Canary, Las Palmas de Gran Canaria, 2011

"Powers of Addition", Master MADinUSAL, University of Salamanca, 2011

"Powers of Addition" Scuola di Dottorato, Università degli Studi di Napoli, UNINA, Naples, Italy, 2011

Recent Work. Specialization course for ephemeral installations. Madrid. 2011

"Spies and Science Fiction: A Parallel History of Modern Architecture". ETSAM. Madrid. 2011

"Superpowers and Japan". Pecha Kucha. Madrid, 2011

"Programmed Failure / Expectation, Speculation." Exhibition Hall of the Ministry of Development, Arquerías Nuevos Ministerios. Madrid. 2011

"Powers of Addition". European Week of Sustainable Energy / European Union Sustainable Energy Week. Brussels. April 2011

"To Make or Not To Make, Architecture". (Remote online) Technische Universiteit Eindhoven. Holland. 2011

"Programmed Failure / Expectation, Speculation." Ljubljana School of Architecture. Slovenia. 2010

"Programmed Failure / Expectation, Speculation." Out of the Garage, Into the World, 01San Jose Biennale of Art San Jose, California. 2010

"About the Documentary Competition!!". In "Architecture in photographs and film" Summer School of the UPM in La Granja. 2010

Speech in the Senate of Spain as an expert in Architecture and Housing.

Current projects and recent work. Ljubljana School of Architecture. Slovenia. 2010

"Trabajos sin sistema." In TODAY Architecture: Work Systems. Camilo José Cela University and SKfandra. Círculo de Bellas Artes, Madrid. 2010

"Especulación, expectación y espectáculo." In Seminar "Future Environments". CAMON, Alicante. 2010

"Ephemeral installations". Course ETSAM specialization. Madrid, 2009

"Arquitectura Justa: The case of the new Civil Registry". Breakfast at the Thunderbird Club and Association of Students of the University of Chicago to Madrid. 2008

"Asuntos Exteriores 3.0" in Art and Architecture Biennial of Seville, 2008

Concrete Design, CDC3. Antwerp, 2008

"Asuntos Exteriores 3.0" in Ephemeral Architecture Summer School of the Technical University of Madrid. La Granja de San Ildefonso, 2007

"Asuntos Exteriores 3.0". Meeting Madrid-Swiss architects. Hall of ETSAM. 2007

"Filipiniana and exhibition design." University of Philippines, Manila, Philippines. Casa Asia and Ministry of Foreign Affairs. Lecturer. 2007

"Filipiniana and exhibition design." University of the Cordilleras, Baguio, Philippines. Casa Asia and Ministry of Foreign Affairs. Lecturer. 2007

"Filipiniana and exhibition design." Atheneum of the Davao University, Davao, Philippines. Casa Asia and Ministry of Foreign Affairs. Lecturer. 2007

"Recent works. OSS". Faculty of Architecture, Politecnico di Milano. Milan. Lecturer. 2007

"First generation: innovation in the design of the exhibition of videoworks". First-generation design. Master IART. Madrid. Lecturer. 2007

"Asuntos exteriores 2.0". Recent research. Institute for Advanced Architecture of Catalonia. Barcelona. 2006

"Asuntos exteriores 2.0". Recent research. Colegio de Arquitectos de Tenerife. Santa Cruz de Tenerife. 2006

"Foreign 2.0". Recent research. FUCOAM. Madrid. Lecturer. 2006

"Foreign Affairs / Foreign Affairs". Recent research. ETSAM-UPM. Madrid. Lecturer. 2006

"Is This a Mies Project?". Study of the design errors in some publications during the twentieth century concerning Mies van der Rohe. Cooper University. New York. Lecturer. 2005

"Asuntos exteriores". In "Territorios Mutantes ". Recent research. CENDEAC. Murcia. Lecturer. 2005

"Asuntos exteriores". Recent research. Colegio Mayor SEPI Foundation. Madrid. Lecturer. 2005

"Asuntos exteriores". In "Arte y Futuro". CAM. Alicante. Lecturer. 2005

"Words with value: wordww.net [Architecture and the word space on the network]." (Director). La Casa Encendida, Madrid. Seminar-workshop and lecturer. 2005

"Architecture fiction-2" (Director). Trasforma / ARTIUM Centro Vasco Museum of Contemporary Art.

"Architecture and science fiction". Address and moderation. 2003

"Exposición vigilada: research and exhibition." ARTIUM. Vitoria-Gasteiz. Lecturer. 2003

"Architecture fiction-1" (Director). Trasforma / University of the Basque Country. Architecture Workshop. Vitoria-Gasteiz. Director of workshop and lecturer. 2002

"Monitoring Indices/Indices de Vigilancia". Recent research. COAC. Barcelona. Lecturer / roundtable. 2001

"Carcelandia". Workshop on the U.S. penitentiary system. 2000

COMMUNICATIONS AND PAPERS

"AA.EE.: 3 situations." Tabakalera Cultural Center, San Sebastian, Spain. In "Simbiocity", May 2008

"Future Past Future". Circulo de Bellas Artes, Madrid, Spain. In: "The Future of Madrid", May 2008

"Is this a project Mies?". Santa Cruz de La Palma, 2003. Vitra Design Museum / Cabildo La Palma / Foundation Carlos of Antwerp. "Mies van der Rohe Congress." National.

"Arquitectos animados de ayer (y hoy)." Barcelona, 2002. COAC. "Arquitectura - animación". International

"Battlefield Shopping". Vitoria-Gasteiz, 1999. "International Seminar on Industrial Archaeology". International

"Estamos aqui / We Are Here". Rüdersdorf-Berlin, 1995. Z1-Gelände in Rüdersdorf. "International Workshop on Industrial Architecture Drei Drei-Orte Zeiten". Rüdersdorf-Berlin. International

EXHIBITIONS

"OSS. Evolution "(monograph, in preparation). Space E6. Shenzhen, China. 2013

"Pump Up Housing / Ensanche" in "Bottom - Up Share - it". International Architecture Festival EME3, Barcelona, 2012

"Spy House". In "Ephemeral: Livable Alternatives". Exhibition Hall of the Ministry of Development in Nuevos Ministerios. Madrid. 2011

"Ensanche / Pump-Up Architecture". Bellas Artes. Madrid. 2010 (solo)

Recent works. In "FreshMadrid". MataderoMadrid. Madrid. 2010

"Puentes Mutantes". In "Out of the Garage, Into the World". San Jose Zero1 Biennial. San Jose, USA. 2010

"Puentes Mutantes". In "Living". LABoral Art and Industrial Creation. Gijón. 2010

"Science Friction". In: 2nd Biennale of Architecture and Landscape Islands. Las Palmas de Gran Canaria. 2009

"Civil Registry". In: BIACS. Andalusian Center for Contemporary Art. Sevilla. 2008

"Urban Space Station: Shelter for climate change." In: "Machines and Souls". Reina Sofia Museum. Madrid 2008

"Civil Registry". In: "Campus: Images of Justice". Royal Tapestry Factory. Madrid. 2008

"Baby and Pipa". In: "Everything I ever loved was a part of you." Instituto Cervantes. Dublin. 2008

Recent work. In "FreshMadrid". CIVA Centre International pour la Ville, l'Architecture et le Paysage, Brussels. 2007

"VideoWindow". In "First Generation" (* not included in the program). MNCARS. Madrid. 2007

"Quintanar Suicide". In: "100% Raw". COAM Foundation. Madrid. 2007

"Baby and Pipa". In: "Everything I ever loved was a part of you." Instituto Cervantes. Damascus. (Censored). 2007

"Bird (S) Lab". Postmasters Gallery. New York. 2006

"EEEE (Hr)". In "Open Studio." Post Office Building, Buenos Aires, Argentina. 2006

Recent works. In "FreshMadrid". RAS Gallery, Barcelona. 2006

Recent works. In "FreshMadrid". Bogotá Museum, Cultural Centre Planetarium, Colombia. 2006

Recent works. In "FreshMadrid". FUCOAM, Madrid. 2006.

"Etest". In "TestMadrid". El Matadero. Ayuntamiento de Madrid and Universidad Europea Madrid. 2005

"OUT-1 and OUT-2." In: "Plaza Mayor. Salamanca. XXI Century ". Episcopal Palace. Salamanca. 2005

"Recent Work". COAM Foundation. Madrid. 2005

"Spanische Spione". Gallery Heinrich Ehrhardt. Madrid. 2004

"I am too good to be true" + "Scorpio Rising". Covivant Gallery. Tampa. Florida. 2004

"Www.wordww.net". 2004-8

"Artistic View Built at 6 meters High/ Art as an Elevating Experience". ARCO '04. Madrid. 2004

"BrillantePlanoSuave". Video Library of Lisbon. Audiovisual Displays 2nd Espanha. Lisbon. Portugal. 2003

"POM 1" and "POM 2". Exposición Vigilada II. Centro Cultural Conde Duque. Madrid. 2003 (solo)

"POM (Peace O 'Mind) 2." In Cruzados. CCCB. Barcelona. 2003

"BrillantePlanoSuave". Spanish Architecture Biennial. Ministry of Development. Madrid. 2003

"Scorpio Falling I and II". House of America. Madrid. 2003

"Art as an Elevating Experience" ARCO 03. Madrid. 2003

"Exposición Vigilada II". Basque Museum of Contemporary Art Center Artium. Vitoria-Gasteiz. 2003 (solo)

"Speedwall" Heinrich Ehrhardt Gallery. Madrid. 2002

"Control-Descontrol" on Route Sense: Architectures. Projectors. Casa de América. Madrid. 2002

"Cacharros" in De-Construction of Men. Amadis Room Ministry of Social Affairs. Madrid. 2001

"Monitoring Indices" in the College of Architects of Barcelona. 2000

"Work Games". Gallery Heinrich Ehrhardt. Madrid. 2000 (solo)

"Volaree". Public Art Project Lakua-2. Vitoria. 1999

"Battlefield Shopping" in Im-postures. Seminars and Exhibition Industrial Archaeology. Vitoria-Gasteiz. 1999

"Monitoring Indices" in Espacio3 Series. Arquerias Nuevos Ministerios. Ministry of Development. Madrid. 1999

"Dead". Velazquez Exhibition Year. Itinerant. 1999

"Messengers" in The Mountain Travel. Public Art Exhibition. ARCO, Madrid. Spain. 1997

"Estamos aqui / We Are Here" for Drei Drei Zeiten-Orte. Z1. Rüdersdorf-Berlin. 1995

"Autoretrato" en "Enseña tus heridas" Experimental environment of artistic activities. Atocha, Madrid. 1994

PUBLICATIONS

Monographs:

- "ONTOPIAS. OSS/Angel Borrego Cubero". bilingual edition, 2013, Vibok Works (in process)
- "Ensanche / Pump Up Housing", bilingual edition, 2013 (in process)
- "Exposición Vigilada". Artium. Spain. 2004
- "Nombres: Angel Borrego, C Martínez Muñoz Pemjeam Arroyo-ER". Ministry of Development. Spain. 2001

Interventions or collaborations in books:

- "Pump Up Housing" in "AlterArchitectures", 320 pp., Observatory of Innovative Architectural and Urban Processes in Europe, Eterotopia /InFolio, 2012
- "Pump Up Housing" in Catalogue Eme3_Bottom Up. COAC, Barcelona, 2012
- "The Laboratory for Small Towns. Domzale "published by University of Ljubljana, pp.65, Slovenia, 2011
- "Mutant Bridges. Angel Borrego Cubero - OSS Office" in "Mediateca Expandida. Habitar. Redibujar el entramado urbano", pp. 116 - 117, LABoral Centro de Arte y Creación Industrial, 2010
- "Registro Civil". In "Competition Architecture". Braun Publishing AG. Suiza, 2010
- "Diseñando la Desaparición del Diseño". En: "FeedForward". LABoral. 2009
- "Implicit Performance. Concrete Design Competition". pp. 160, editado por FEBELCEM, European cement and concrete associations participating in the Concrete Design Competition, Masterclass de Juan Herreros, varios turores entre los cuales Angel Borrego Cubero, Paisés Bajos, 2009
- "What with Architecture?". 2ª Bienal de Canarias. 2009
- "Registro Civil". In: "Campus: Imágenes de la Justicia". Ediciones El Viso. 2008
- "Proyectos". In: "Freshmadrid". Fundación COAM. 2006
- "www.wordww.net". In: "Primer catálogo de Proyectos de Creación Visual". Fundación Arte y Derecho. 2006
- "ETest". En: "Testmadrid". Universidad Europea de Madrid. 2006
- "Uno de esos lugares: ¿dónde sabemos dónde estamos?". In: "Campos de Batalla". Col.legi d'Arquitectes de Catalunya. 2005
- "SAL-1 y SAL-2". In : "Salamanca. Plaza Mayor. Siglo XXI". COALSA. 2005
- "Violencia/Amor: (Caso práctico) www.wordww.net". In: "Cárcel de Amor". Museo Nacional Centro de Arte Reina Sofía. 2005
- "POM-1". In: "Cruzados/Creuats". FAD y Actar. 2003
- "Mensajeros". In: "La Montaña Viaja". Ilmo. Ayto. de Alcorcón. 1997
- "Re-cuentos". In: "Abalos & Herreros: Áreas de Impunidad". Actar . 1996
- "Instalación luminosa". In: Z1'95. Drei Zeiten-Drei Orte. Förderverein Kunstschule Z1. 1995
- "Paraíso perdido". In: "Enseña tus heridas" . AC/AF. 1994
- "Obra reciente". In: "Periferia Sur". Comunidad de Madrid. 1993

Articles:

- "Ensanche", La Ciudad Viva (6), Jun - 2012, 3 pp.
- "Urban Space Station", Arquitectos (2-2010), Dic-2010, 2 pp.
- "El Archivo más Ligero del Mundo" Le Journal Spéciale'Z (1), Nov-2010 8 pp.
- "Entrevista con Angel Borrego"Vía Construcción (82), Jul-2011, 2 pp.
- "Registro Civil", Pasajes de Arquitectura y Crítica (101) Nov-2008, 1 pp.
- "Futuro Madrid Futuro" Minerva Sep-2008, 8 pp.
- "Registro Civil" Arquitectura Viva (118-9) Sep-2008, 2 pp.
- "Registro Civil" Revista Future, Jun-2010, 4 pp.
- "Civil Registry Office", A10: magazine for new european architecture Feb-2008, 1 pp.
- "ETest"El libro más barato del mundo es esta revista Ene-2006, 6 pp.

"AAAE: Art As An Elevating Experience", Atlántica: revista de arte y pensamiento, Inv-2004, 4 pp.
 "Próxima generación", Arquitectura Viva (100), Ene-2001, 1 pp.
 "Mapas de información" UHF, Ene-2002, 8 pp.
 "Constitución Americana 2.0"BAU, Inv-2001,2 pp.
 "Persecución" cicle 1 / arquitectura a ibèria, COAC, Jun-2000,1 pp.
 "Casa para un espía" The Balde 2002, 4 pp.
 "Stand de Alcorcón/chillout: Paisaje de descanso", Revista Internacional ARCO , 2002, 2 pp.
 "Control-descontrol: casa de niños en Vallecas", La ruta del sentido: Arquitecturas, Feb-2004, 4 pp.+DVD
 "¿Es ésto un proyecto de Mies?" Fisuras de la cultura contemporánea , 2000, 10 pp.
 "Princeton Battlefield Shopping", La Escalera de caracol, Feb-1999 4pp.
 "Museo para el disfrute y la compra de violencia", Catálogo de arquitectura industrial, Dic-1999, 2 pp.

Other publications:

Pump Up Housing en "Architecture of Consequence. The Innovation Agenda - Best Practices"
http://en.nai.nl/platform/innovation_agenda/bestpractices/item/_pid/kolom2-1/_rp_kolom2-1_elementId/1_1258256 en Netherlands Architecture Institute, 2012
 www.wordww.net Results, process and data collection, research "Bolsa de Valores de palabras con valor". UPM. 2005 -
 www.nyu.edu/projects/xdesign/uss/ Blog on the development of the project USS. New York University. 2007-
 www.howspaceismade.org WIKI of a cotinuous and collaborative program y colaborativo for the investigation of the modes in which spaces are created. Established during the academic years 2006-2007, Proyectos level 8 and Proyectos 9, ETSAM-UPM. 2007-
 "EEE(hr)". In: "Estudio Abierto: Otras resonancias"; AECI and Centro Cultural de España in Buenos Aires, 2006
 Book reviews. In "Exit Book" nº2: Scanning: The Aberrant Architectures of Diller + Scofidio; Aaron Betsky y K Michael Hays, editors; Whitney Museum of American Art, New York; Harry N Abrams, Inc, New York 2003; Herzog&De Meuron.Natural History; Philip Ursprung, editor; Canadian Centre for Architecture; Lars Muller Publishers, Montreal 2002; La fotografía del territorio; Alex S MacLean; Gustavo Gili, Barcelona 2003; Strategic Denial and Deception; Roy Godson & James J. Wirtz, editors; Transaction, Rutgers University, New Jersey and London 2002, jul 2003
 "Arquitectura espía". Research for the MArch at Princeton University. www.princeton.edu/~angelb. 1998-2000
 "Angel Borrego: Spanische Spione"; exhibition review by Cabello/Carceller: "Panóptico invertido"; in: ArteContexto