

TUNCA

Born in Izmir, 1982. Lives and Works in Istanbul

EDUCATION

- 2010 Mimar Sinan Fine Arts University, Faculty of Fine Arts, Department of Painting (BA), G.G: 4
2001 Dokuz Eylül University, Faculty of Fine Arts, Graphic Design

RECENT SOLO EXHIBITIONS

- 2017 "Terra Amata", Galerist, Istanbul,
2014 "Desire", Art ON Istanbul Gallery, Istanbul
2012 "Residue", Pi Artworks Gallery, Istanbul
2010 "Little Boy", Sanatorium Art Initiative-Contemporary Art Gallery, Istanbul

SELECTED GROUP EXHIBITIONS

- 2018 "Table Manners", Tel Aviv University The Genia Schreiber University Art Gallery (Upcoming), Curator: Nirith Nelson, Tel Aviv
2017 "Water Was Here Before" with Superflex, Corridor Project Space, Amsterdam
"Art Dubai 11", Galerist, Dubai
"All the Light We Cannot See", Curator: Derya Yücel, Galerist, Istanbul
2016 "Because We Are Here Where We Are Not" with Hera Büyüктаşçıyan, Curator: Derya Yücel, Sabancı Uni. Kasa Gallery, Istanbul
"Gala Modern", Istanbul Modern Art Museum, Istanbul
"Witnesses", Rem Art Space, Istanbul
2015 "So Close from Far", Curator: Derya Yücel, santralistanbul, Istanbul
"Urban Justice", CerModern, Ankara
"ODTÜSanat 16", Curator: Emre Zeytinoğlu, ODTÜ KKM, Ankara
"ArtLondon", Art ON Gallery, London
2014 4th International Çanakkale Biennial, Curator: Beral Madra, Çanakkale
"Small Is Beautiful", Curator: Beral Madra, Kuad Gallery, Istanbul
"Ruptures and Convergences", Curators: Agnieszka Chodysz-Forys, Beral Madra, Güneş Nasuhbeyoğlu, Małgorzata Sobolewska, Kuad Gallery, Istanbul
"[]", PG Art Gallery, Istanbul
"Unhappy Ready – Made", Curator: Beral Madra, Kuad Gallery, Istanbul
2012 Coca Cola - Red Gallery Collection Exhibition, Istanbul
2011 "10", Proje 4L Elgiz Contemporary Art Museum, Curator: Necmi Sönmez, Istanbul
"Abuse", Sanatorium Art Initiative-Contemporary Art Gallery, Istanbul
2010 "Raw Cases", Curators: Melih Görgün, Mürteza Fidan, Siemens Art Gallery, Istanbul
"Inventory", Sanatorium Art Initiative-Contemporary Art Gallery, Istanbul
"For What?", Sanatorium Art Initiative-Contemporary Art Gallery, Istanbul
2009 Sanatorium Art Initiative-Contemporary Art Gallery, Istanbul
2006 MAC Art Gallery
2005 "Floating Slum House in Golden Horn" with Guido Casaretto, 9th Istanbul Biennial, Istanbul

WORKSHOPS / PERFORMANCES / PROJECTS

- 2015 "Chef's Choice", column on food, art and politics, OT Dergi (monthly literary magazine)
2014 Artistic Interventions - Culinary Performance, Adam Mickiewicz Museum, Istanbul
Culinary Workshop in Warsaw and Krakow, Poland
2012 Professional Chef Training, Doors Academy, Istanbul
2011 "TRACE", Short Film, Istanbul (*Story and Screenplay Writer & Art Director*)
Cannes International Film Festival Short Film Corner Selection, France
33. Cinemed Montpellier Mediterranean Film Festival Selection, France
9. Tangier Mediterranean Film Festival Selection, France
2009 Euroshaper 1st International Artists Initiatives Meeting, Istanbul
Sanatorium Art Initiative-Contemporary Art Gallery Co-Founder, Istanbul
2008 "ID" Short Film, Istanbul (*Story and Screenplay Writer & Art Director*)
6. Metro Group Short Film Contest First Prize, Istanbul
20. International Istanbul Short Film Festival "Best Experimental Film" Award, Istanbul

RESIDENCIES

- 2018 ARTPORT TELAVIV (Upcoming), Tel Aviv, Israel
2017 Artist-in-Residence, Cité Internationale des Arts, Paris, France
2014 Historical and Artistic Research in Warsaw and Krakow, Poland

AWARDS

- 2005 MAC Art Gallery Young Contemporary Artist Competition First Prize, Istanbul

SELECTED BIBLIOGRAPHY

- 2017 "Terra Amata: Modernite'nin çıkmazları ve hayalgücümüzün verili sınırları", Nora Tataryan, Agos, Oct./ Ekim
(TUR) <http://www.agos.com.tr/tr/yazi/19509/terra-amata-modernitenin-cikmazlari-ve-hayalgucumuzun-verili-sinirlari>
(ENG) <http://www.tuncasubasi.com/terra-amata-nora-tataryan-agos/>
"Yaşamak zorunda bırakıldığımız dünya", Röportaj: Serra Yentürk, Istanbul Art News, Oct. Issue/Ekim Sayısı
(ENG/TUR) <http://www.tuncasubasi.com/yasamak-zorunda-birakildigimiz-dunya/>
"Terra Amata", Exhibition Catalogue/Sergi Kataloğu, Texts by/Metin: Ayşe Gül Altınay, Aslı Seven, Sep./Eylül
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(TUR) <https://www.unlimitedrag.com/single-post/Tepebasinda-kulturel-iklim-degisikligi>
(ENG) <http://www.tuncasubasi.com/terra-amata-evrim-altug-artunlimited/>
"Soykırımdan geriye kalan", Kültigin Kağan Akbulut, Gazete Duvar, Eylül
(TUR) <https://www.gazeteduvar.com.tr/yazarlar/2017/09/10/soykirimdan-geriye-kalan/>
"Tunca", XOXO Röportaj, Eylül
(TUR) <https://xoxodigital.com/gallery/11694/tunca>
"Tunca'nın modernizmi manipüle etme biçimleri", Raife Polat, Sanatatak, Eylül
(TUR) <http://www.sanatatak.com/view/tuncanin-modernizmi-manipule-etme-bicimleri>
"Terra Amata: Sevgili Yurdum", Rahmi Ögdül, Birgün, Eylül
(TUR) <https://www.birgun.net/haber-detay/terra-amata-sevgili-yurdum-180793.html>
"Terra Amata ya da karganın suskunluğunu bozması", Dalia Maya, Şalom, Eylül
(TUR) <http://www.salom.com.tr/newsdetails.asp?id=104404>
(ENG) "A 2-course dinner menu, Borscht Soup, flooded French fries", Cihad Caner, Daily Sabah, Apr.
<https://www.dailysabah.com/arts-culture/2017/04/25/a-2-course-dinner-menu-borscht-soup-flooded-french-fries>
(ENG) Desire in Amsterdam, Exhibition Catalogue, "Chavdar: Tasty" Text by : Rajyashri Goody, Apr.
<http://www.tuncasubasi.com/chavdar-tasty/>
"Bellek ve hafıza referansında bir tarih sorgulaması", Burcu Ezer, Art Unlimited, Ocak-Şubat Sayısı
(TUR) <https://www.unlimitedrag.com/single-post/goremedigimiztumisiklar>
Açık Radyo Sanat Hayat Programı "Göremediğimiz Tüm Işıklar" Söyleşisi, Aslı Kırbas, 16 Ocak
(TUR) <http://acikradyo.com.tr/podcast/166389>
<https://sanathayat.wordpress.com/2017/01/14/16-ocak-pazartesi-1530-programi-konugu-derya-yucel-hera-buyuktasciyan-burcu-yagcioglu-tunca-subasi-goremedigimiz-tum-isklar/>
2016 "Sınırsız ziyaretler/Röportaj" Nazlı Pektaş, Art Unlimited, Eylül-Ekim Sayısı
(TUR) <http://www.tuncasubasi.com/artunlimited-roportaji-2016/>
PDF - <http://www.tuncasubasi.com/wp-content/uploads/2016/09/unlimited-nazlipektas-rop.pdf>
"Because We Are Here Where We Are Not / Çünkü Biz Olmadığımız Yerdeyiz...", Exhibition Catalogue/Sergi Kataloğu, Text by/Metin:
Derya Yücel, Sep./Eylül
(ENG-TUR) <http://www.tuncasubasi.com/derya-yucel-on-kasa-duo/>
"Building a Dialogue, Turning Into an Exhibition... // Bir Diyalogu İnşa Etmek, Bir Sergiye Dönüşmek...", Interview / Röportaj: Derya
Yücel, Sept./Eylül
(ENG-TUR) <http://www.tuncasubasi.com/building-a-dialogue-turning-into-an-exhibition/>
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(ENG-TUR) <http://www.tuncasubasi.com/igm-interview-igm-roportaj/>
"Gerçek ve kurgunun muğlak bölgesi", Derya Yücel, Artfulliving, Ağustos
(TUR) <http://www.artfulliving.com.tr/sanat/gerceklik-ve-kurgunun-muglak-bolgesi-i-7342>
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(ENG-TUR) <http://www.tuncasubasi.com/dr-necmi-sonmez-desire/>
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(TUR) <http://www.tuncasubasi.com/artunlimited-roportaji-2015/>
Yeniyerel sohbetler, Rahmi Ögdül ile Desire üzerine konuşma, Neolokal - Salt Galata, 7 Mayıs
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<https://youtu.be/Z44H4SpiyoA>
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(POL) <http://www.tuncasubasi.com/kukbuk-poland/>

- "Arzunun tarihle ilişkisi", Röportaj: Mehmet Kahraman, Artfulliving, Mart
(TUR) <http://www.artfulliving.com.tr/sanat/arzunun-tarihle-iliskisi-i-2322>
- 2014 "Bu sergi için açılış eğitimi aldı!", Erel Eryürek, Cut Magazine, Aralık
(TUR) <http://www.cut-online.com/2014/12/01/bu-sergi-icin-ascilik-egitimi-aldi/>
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(POL/TUR) <http://www.tuncasubasi.com/newsweek-poland-adam-mickiewicz-performansi/>
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(POL) <https://issuu.com/beczmania/docs/notes-96-internet>
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Exhibition Catalogue/Sergi Kataloğu, Text by/Metin: Max Cegielski, Oct./Ekim
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"Little Boy Tunca Subaşı ARTTV Röportaj", Haziran
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"Kalıntı Tunca Subaşı ARTTV Röportaj", Haziran
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- 2010 "Savaş gerçekten bitti mi?", Öznur Güzel Karasu, Radikal, Haziran 2010
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