

Clara Madaro

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9 Ottobre 1989

Ph.d Student in Philosophy and Curator

Sites

www.progettodiogene.eu

www.sensibleobjects.it

www.associazionebarriera.com

www.fondazionefotografia.org

www.academia.edu

www.dottstudiumanistici.unito.it

www.fsrr.org

www.artribune.com



| | |
|--|----|
| 1. Istruzione | 2 |
| 2. CONTEMPORARY ART EDUCATION AND RESIDENCES | 3 |
| 3. SHOWS | 4 |
| 4. TUTOR ACTIVITIES..... | 6 |
| 5. RESEARCH INTERESTS | 6 |
| 6. CURATED TALKS, SEMINARS, CONFERENCES | 7 |
| 7. INVITED SPEAKER..... | 13 |
| 8. PUBLICATIONS..... | 14 |
| 9. SESSION POSTER | 16 |
| 10. SUMMER/SPRING SCHOOLS..... | 16 |
| 11. ATTENDED CONFERENCES AND SEMINARS..... | 17 |
| 12. WORKSHOPS | 19 |
| 13. PRIZE..... | 20 |

1. PHILOSOPHICAL REASERCH AND EDUCATION



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|----------------------------------|--|----|
| November 2014/ 2017 | <p>Ph.d Student in Philosophy of Language, Mind, Logic and Cognition North West PH.D Consortium (FINO) University of Turin, Genoa, Pavia e Vercelli (Italy) Tutor: Carola Barbero</p> <p>Research Project <i>Following Art Institutions. A Philosophy for Artistic practice.</i> Chapter 1. <i>To Follow and to be Followed is to be in the Artworld. A Social Ontology of Artistic Institutions.</i> Chapter 2. <i>The Performativity and Normativity of Artistic Institutions. All Artistic Institutions are Norms.</i> Chapter 3. <i>The Vicious Circularity of Artistic Institutions. Access and Exclusion Troubles.</i> <i>Appendix: A different manner of following (Experimental Project)</i></p> <p>Subjects: philosophy of language, metaphysics, theory of logic, social epistemology, social ontology, philosophy of mind, pragmatic of language, history of sociology and anthropology.</p> | MA |
| September 2012/ October 2014 | <p>Master Degree University of Turin</p> <p>Dissertation <i>What is Perceptual Consciousness? A Proposal of Definition</i> Tutor: Pietro Kobau/ Co-tutor: Alberto Voltolini 110/110</p> <p>Subjects: philosophy of mind, philosophy of perception, philosophy of language</p> | BA |
| September 2008/ February 2012 | <p>Bachelor degree University of Turin</p> <p>Dissertation: <i>The Perceptual Experience of Reality in John Searle</i> Tutor: Pietro Kobau 110</p> <p style="text-align: center;">Cum</p> <p>Subjects: philosophy of mind, philosophy of perception, philosophy of language</p> <p style="text-align: right;">Laude/110</p> | BA |



2. CONTEMPORARY ART EDUCATION AND RESIDENCES

October 2015

Residence-UNIDEE

Cittadellarte-Fondazione Pistoletto, Biella

Why Do I What I Do?

TUTOR: Beatrice Catanzaro (Artist and Ph.d Student, Oxford)

Subjects: Temporality, Participatory Practices, Engaged Art, Inter-Subjectivity, Responsibility

1 Week

Program: www.cittadellarte.it

**November 2014/
June 2015**

Campo 14- Course for Young Italian Curators

Fondazione Sandretto Re Rebaudengo, Torino

Theoretical Subjects: History of contemporary art, History of Exhibitions, Methodology of Curating, Curatorial Writing Projects

Individual Projects

Bonds. To Everyday Objects with Paradox (Virtual Collective Show)

Artists: Martin Boyce, Mircea Cantor, Manuele Cerutti, Denes Farkas, Felix Gonzalez-Torres, Eva Kotakova, Silvia Margaria, Rosemarie Trockel, Anna Oppermann

Collective Projects

Home Run. Visions from Sandretto Re Rebaudengo Collection (Video)

Info: <http://fsrr.org/en/>

**February 2014/
June 2014**

Advanced Course in Contemporary Art Market (60 hours)

NABA, Nuova Accademia di Belle Arti, Milano

Subjects

Sociology of Art, Public and private Law of Contemporary Art, Collectionism and Institutions

Projects

Workshop to Miart Art Fair (Milano).

Qualitative analysis of fair services for Essex Street Gallery (NY)

Tutor: Silvia Simoncelli

Info: <http://www.naba.it/it/master-e-bienni/master-in-contemporary-art-markets>



3. SHOWS

Solo show
 Apparatus 22
 Curated By Clara Madaro
 Edicola Radetzky
 Milano

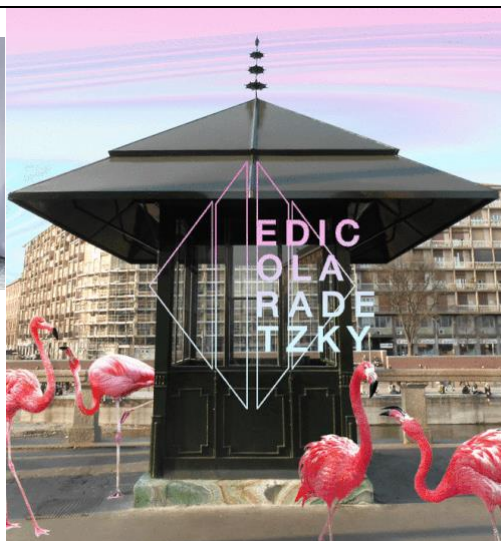
www.edicolaradetzky.it

Upcoming

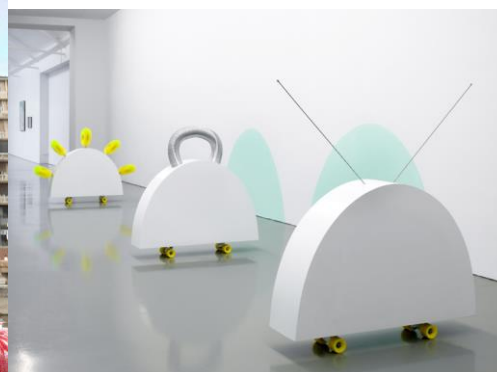
Solo show
 Alice Ronchi
 Curated By Clara Madaro
 Edicola Radetzky
 Milano



Apparatus 22



Alice Ronchi



16-18 September 2016
 Festival
Teatrum Botanicum.
Emerging Talents
 Curated By Giulia Mengozzi

Objectocene
 Collective Installation
 Performances
 Talk
 Pav (Parco Arte Vivente)
 Turin
 Curated by Clara Madaro

Artists
 Mirko Canesi, Fiorella Fontana,
 Stefano Serusi, Ambra Pittoni,
 Aurora Paolillo



*A mental experiment of time,
 environment and culture without
 men in a collective compositions*



1 April 2016

Sensible Objects.

The

Art of Bonds.

Solo show by Aurora Paolillo
Curated by Clara Madaro

Mirror Project #7

Spazio Barriera

www.associazionebarriera.com
Torino

Program: www.sensibleobjects.it



The first solo show by Aurora Paolillo became a sensible object that reshapes the habitual bonds in household settings, in exhibition display, in the knowledge and in social behind an exhibition.



Aurora Paolillo

March 2016/
April 2016

Sorriso Arcaico

Collective Compositions
Project: Mirko Canesi and
Stefano Serusi (Progetto Città
Ideale, Milano) ***Curated by Clara
Madaro***

Mirror Project #7

Barriera
Torino

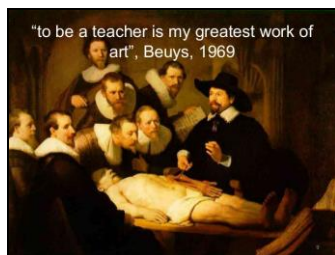
Program: www.sensibleobjects.it

Info:

www.associazionebarriera.com



Seven artists - Franco Ariaudo, Giuseppe Buffoli, Mirko Canesi, Lia Cecchin, Francesca Ferreri, Stefano Serusi, Piergiorgio Robino (Nucleo)-realize a displays composition for seven identical vessels that were chosen by Aurora Paolillo.



4. TUTOR ACTIVITIES

**The Art to
Photograph Ideas**
December 2016/
September 2017

*Theoretical and Cross-Disciplinary
Tutorial*
Fondazione Fotografia
Modena
Mentor: Clara Madaro
Higher Education Master Image
25 hours

*What things do you fascinate?
What do you desire to know?
Who is fascinated by similar
things?
How can you express and protect
this feeling in your research?
How can you insert it in a field of
knowledge?*

**The Art to
Photograph Ideas**
January 2016/
May 2016

*Theoretical and Cross-Disciplinary
Tutorial*
Fondazione Fotografia
Modena
Mentor: Clara Madaro
Higher Education Master Image
25 hours

*What is friendship?
Who is your friend in your
research?
How can you protect or change
your bonds?
What is your map of bonds?*

The Art of Perceive
8 May 2016

Invited Tutor
Liceo Porporato
Pinerolo
Torino
Mentor: Clara Madaro
3 hours

*Does Art Make a Difference in
Every Day Experience?*

5. ACADEMIC RESEARCH FIELDS



Performativity: speech acts, conditions of vacuity and abuses, status declarations.

Normativity: Wittgenstein, community view in rules following, Lewis, coordination game theory

Logic: validity and circular definitions

Metaphysics: relationships between fictional entities and social objects, Objects Oriented Ontology (OOO), metaphysics of mind, natural kinds, and artefacts, materialism and naturalism

Social Ontology: collective intentionality and definition of institution

Social Epistemology: epistemic injustice in the Artworld and exclusion's criteria analyses

6. CURATED TALKS, SEMINARS CONFERENCES



Program of Seminars

Partners

Academy Awards (Viafarini), *Abitare il minerale* (Castello di Rivoli), Cripta747, Progetto Diogene, Barriera, CAP10100, PAV (Parco Arte Vivente).

Curated by

Clara Madaro, Vincenzo Santarcangelo, Chiara Principe

Road to Objects

March/May 2017

Seven seminar about texts of *Object Oriented Ontology* hosted by seven artistic institutions to create a collective theoretical experience.

Road to Objects 0

21 Marzo 2017

Talk

Martedì 21 marzo 2017 ore 18:30

Cripta747

Torino

All we Need is Metaphysics. Why?

Why do analytic, continental philosophy and art be back to the metaphysic?

Speaker

Paolo Tripodi, Vincenzo Santarcangelo, Chiara Principe

Moderator

Clara Madaro

Road to Objects meets Academy Awards

23 Marzo 2017

Seminar

Viafarini

Milano

Road to (Hyper) Objects

Text: Timothy Morton, *Hyperobjects* (Introduzione. A *Quake in being* – Cap1. *What is an Hyperobject?*) Curated by Clara Madaro, Chiara Principe e Vincenzo Santarcangelo

What about viscous and non-local objects such as the whole petrol, the global warming and the totality of noise?

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|--|--|---|
| Road to Objects 1 8 Maggio 2017 | Seminar Cripta747 Torino Are Art and Philosophy dead? Text: Graham Harman, <i>About Stephen Hawking's Statement: "Philosophy is Dead"</i> | An object is not neither reducible to its measurable qualities, neither to our subjective representations. Curated by Clara Madaro, Chiara Principe e Vincenzo Santarcangelo |
| Road to Objects 2 15 Maggio 2017 | Seminar CAP10100/Lavanderie Ramone Torino The erotic model Text: Graham Harman, <i>The Third Table</i> | It is possible a new alliance between Art and Philosophy? Curated by Clara Madaro, Chiara Principe e Vincenzo Santarcangelo |
| Road to Objects meets Abitare il minerale 19 Maggio 2017 | Lecture The Road between Naturalism and Speculative Realism Torino From Graham Harman, <i>The Third Table</i> to Timothy Morton, <i>Hyperobjects, Dark ecology, Realist magic</i> | Tuning: Art and Philosophy as free exploration of causality. Curated by Clara Madaro, Chiara Principe e Vincenzo Santarcangelo |
| Road to Objects 3 30 Maggio 2017 | Seminar Pav (Parco Arte Vivente, Torino) <i>Toward the Objects</i> Text: Graham Harman, <i>The road to objects</i> | Is the objects a tension between the real and the sensual? Curated by Clara Madaro, Chiara Principe e Vincenzo Santarcangelo |
| Edicola Radetzky Present 22 Dicembre 2016 | Rewriting public space. Three lecture Pac (Art Contemporary Pavilion) Milan Speaker LUISA PERLO (Curator, A.titolo, Turin), MARCO SCOTINI (Curator, Pav, Parco di Arte vivente, Torino), GIULIA MENGOZZI (Assistent Curator, Pav, Parco di Arte vivente, Torino), MIRKO CANESI, FIORELLA FONTANA, STEFANO SERUSI (Artists, Progetto Città Ideale, Milan) Moderator: Clara Mdaro | Which is the meaning of art in the complexity of public space? Curated by Clara Madaro Info: https://zero.eu/eventi/60610-riscrivere-lo-spazio-pubblico-tre-lecture,milano/ |

| | | |
|--|---|---|
| <p>PIIGS An Alternative Geography of Curating Curated by Campo 5 22 Dicembre 2016</p> | <p>You'll never work alone. Life, Art, Company and Project <i>Seminar</i> Fondazione Sandretto Re Rebaudengo Turin Texts: Boris Groys, <i>The lonliness of the Projects and Artworkers. Between Archive and Utopia</i> Speaker PARASITE2.0 (Artists, Milan) and APPARATUS 22 (Artists, Bucarest/Bruxelles)</p> | <p>"Artworkers of the world, unite!" "Fight the loneliness or controlled sociality of the project!" Curated by Clara Madaro Text: https://talkingpiigs.com/tag/clara-madaro/</p> |
| <p>Festival Teatrum Botanicum. Emerging Talents Curated By Giulia Mengozzi 18 September 2016</p> | <p>The school of the end of time Talk Pav (Parco Arte Vivente) Turin Speaker ELVIRA VANNINI (Reasercher and Curator, NABA, Milan) and AMBRA PITTONI (Artist, Turin)</p> | <p>Is there meaning outside the jest? Curated by Clara Madaro Info: http://parcoartevivente.it/teatrum-botanicum/</p> |
| <p>The Art of Thinking May/September 2016</p> | <p><i>Program of Talks</i> <i>Collecting People 2016</i> Progetto Diogene Bivacco Urbano Torino Edition Worlds and Languages Relationships Between Artistic and Philosophical Research</p> | <p>"The limits of my language are the limits of my world," wrote Wittgenstein in his Tractatus. Curated by Clara Madaro Concept: www.progettodiogene.eu</p> |
|  <p>The Art of Thinking 17 May 2016</p> | <p>N.1 <i>Setting Worlds</i> Speaker FRANCESCO BERTOCCO (Artist) and ENRICO TERRONE (Post-Doctoral Researcher, Collège d'études Mondiales, Labont, Laboratory for Ontology, University of Turin) Moderator Clara Madaro</p> | <p>How does video open up new possibilities for understanding, sociality, and theories, thereby forcing the definitional boundaries of languages and current worlds? Curated by Clara Madaro Concept: www.progettodiogene.eu</p> |



Collecting_People
29.06.2016

Nicola Ratti
Vincenzo Santarcangelo

The Art of Thinking

29 May 2016

N.2

Sound Worlds

Tram Diogene

Turin

Speaker

NICOLA RATTI (Artist, Milan) and
VINCENZO SANTARCANGELO (Ph.d in
Filosofia, University of Turin, Turin).

Moderator: Clara Madaro

What kinds of things can we do with sounds? What skills and knowledge do we need to develop to be able to grasp their potential of interaction?

Curated by Clara Madaro

Concept: www.progettodiogene.eu



Collecting_People
18.07.2016

Daniilo Correale
Giovanni Leghissa

L'arte di pensare / 3

The Art of Thinking

18 July 2016

N.3

Life time. Neoliberalism, bio-politics, acceleration, pace

Tram Diogene

Turin

Speakers

DANILO CORREALE (Artist, New York, U.S.A) and GIOVANNI LEGHISSA (Researcher, University of Turin, Turin)

Moderator: Clara Madaro

How can art and philosophy see the contradictions, gaps, and paradoxes of the bio-political and economic sphere that absorbs knowledge and life?

Curated by Clara Madaro

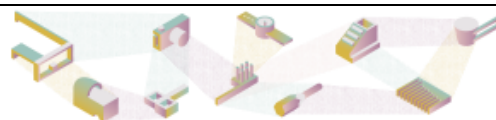
Concept: www.progettodiogene.eu

Public Program

Curated By Clara Madaro

Sensible Objects. The Art of Bonds

Marzo/ Maggio 2016



Object(s) Studies

Symposium

Barriera

Torino

I. Life as accumulation

Talk

Speakers

MARIANNA ORLOTTI (Curator), DAVIDE DANINOS AND JACOPO MENZANI (Curators, In-studio, Firenze), FULVIO FERRARI (Casa Mollino, Torino), MAURIZIO TIRASSA (Professor of psychology of work and organizations, University of Turin, Turin), ANNAMARIA FANTAUZZI (Researcher in medical anthropology, University of Turin, Turin)

II. The Objects in Pictorial Unconscious

Dialogue of images

Speakers

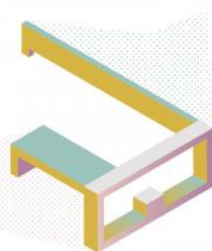
MANUELE CERUTTI (Artist, Turin) e ELENA VOLPATO (Curator, GAM, Galleria d'Arte Moderna, Turin)

III. Being in the world as an object be mysterious and you will be happy.

Lecture performance

Speakers

MARIA GRAZIA TURRI (Adjunct professor of corporate communication languages, University of Turin, Turin), AMBRA PITTONI (Artist, Turin) e PAUL-FLAVIEN ENRIQUEZ-SARANO (Artist, Turin)



2 April 2016

Metaphysics of Virtual Objects*Talk*

Barriera

Torino

Speaker

LUCREZIA CALABRÒ VISCONTI (Curator, Amsterdam) and GIULIA MENGOZZI (Assistant Curator, Pav (Parco Arte Vivente), Turin)

Info: <http://www.sensibleobjects.it/conversazione-metaphysic-of-virtual-objects/>

7 March 2016



7 March 2016

Project 404: Error — Not Found*Workshop*

Barriera

Turin

MATTIA CAPELLETTI and ELENA RADICE (Artists, Milan)

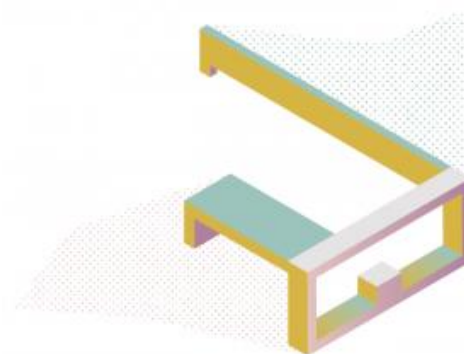
Info: <http://www.sensibleobjects.it/project-404-error-not-found/>**The Society of Objects***Seminar*

Barriera

Turino

Speakers

FRANCESCO TRENTINI (Ph.d Student in Economy, University of Turin, Turin), MATTEO POLLERI (Student in Political Philosophy, University of Turin, Turin), ANDREA ALAURIA (M.a. in Public Art Law, University of Turin, Turin), LEONARDO CAFFO (Ph. D resercher in Philosphy, Politecnico, Turin), SERGEY KANTSEDAL (Indipendent Curator, Turin), SILVIA TOSSUT (Ph.d in Social Epistemology, Turin) LAURA PUGNO (Artists, Turin).

Info: <http://www.sensibleobjects.it/workshop-displayinginvestigating-theoretical-objects/>

7 March 2016



1 March 2016

Serie Inversa|Aurora Paolillo*Open studio*

Progetto Diogene Bivacco Urbano

Torino

AURORA PAOLILLO (Artist, Turin)

Info: <http://www.sensibleobjects.it/serie-inversa/>**Other Space.**

Pav (Parco di arte Vivente), Torino

Talk

Speakers

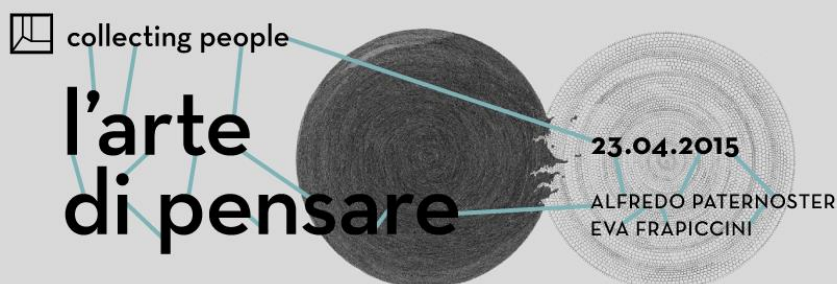
LEONARDO CAFFO (Ph. D. in Philosophy, Turin), ELISABETTA CORDA (Architect, London), ALICE PEDROLETTI (Artist, Milan)
Moderator: Clara Madaro**Non anthropocentric issue:****Philosophy, Architecture, Museum, Bodies and the the space.**Info: www.parcoartevivente.it**ECOAGORA'**
curated by Marco Scotini
25 September 2015

Talk Program*Collecting People 2015*

Progetto Diogene Bivacco

Urbano

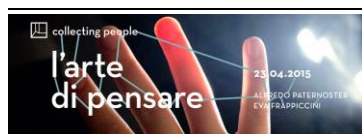
Torino

*Relationships Between
Artistic and Philosophical
Research***Could there be a friendship
between art and philosophy?****The Art of Thinking**

March/ July2015

Curated by Clara Madaro

Concept:

www.progettodiogene.eu**The Art of
Thinking**

23 April 2015

N.1***Feeling You Exist. Perception,
Emotion And Memory***

Speaker

ALFREDO PATERNOSTER (Professor of Philosophy of the Mind at the University of Bergamo, Turin) and EVA FRAPICINI (Artist and Adjunct Professor at the Academy of Fine Arts in Bologna and the IED-European Institute of Design).

What relationship does philosophical and artistic research have with the knowledge coming from neuroscience and cognitive sciences in regard to the issue of construction of personal and collective identity?

Curated By Clara Madaro

Press release

<http://www.progettodiogene.eu/collecting-people/?lang=en>**N.2****Relating with everyday objects.
Form, function, and social
relationships.**

Speakers

MARIA GRAZIA TURRI (Adjunct professor of corporate communication languages, University of Turin, Turin) and MANUELE CERUTTI (Artist, Turin)
Moderator: Clara Madaro

What is an everyday object? How do we relate philosophically and artistically to an everyday object when it comes to representing or defining it?

Curated By Clara Madaro

Press release

<http://www.progettodiogene.eu/collecting-people/?lang=en>**The Art of
Thinking**

22 May 2015

N.3**Illusion. The Difference Between
Perception And Knowledge.**

Speakers

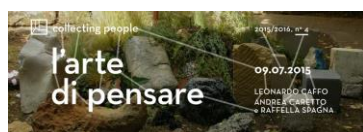
ALBERTO VOLTOLINI (Professor of Philosophy of the Mind, University of Turin Turin) and MARTINA BASSI (Artist, Milan)
Moderator: Clara Madaro

Curated By Clara Madaro

Press release

<http://www.progettodiogene.eu/collecting-people/?lang=en>**The Art of
Thinking**

26 June 2015



The Art of Thinking

July 2015

N.4

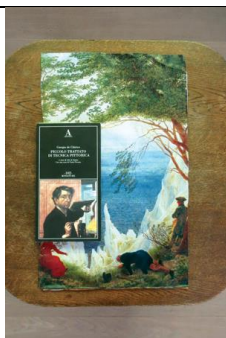
Moving Away From The Center. Thinking Without Anthropocentrism.

LEONARDO CAFFO (Ph.D in in Philosophy, University of Turin, Turin) and ANDREA CARETTO_RAFFAELLA SPAGNA (Artists).
Moderator: Clara Madaro

How can artistic and philosophical research identify ways of thinking and practicing an ecological discourse?

Curated By Clara Madaro
Press release

<http://www.progettodiogene.eu/collecting-people/?lang=en>



EXPO IN CITTA'

Curated by
Progetto Città ideale
30 August 2015

Artistic Residence as a Research Time

Fabbrica del Vapore
Milan
Speaker

LORENZO BALBI (Assistant Curator, Fondazione Sandretto Re Reabudengo, Turin) CECILIA GUIDA (Programme Director, UNIDEE - University of Ideas; Biella), PROGETTO CONTEMPORANEO (Artists and Curators, Cagliari, Italy)
Moderator: Clara Madaro

What about the time of residence?

Curated By Cosimo Veneziano and Clara Madaro
Press release

www.progettocittaideale.com

I WILL ALWAYS MEAN WHAT I SAY.

7. INVITED SPEAKER

Everything is at least once

Public conversation

Chiara Principe's Studio
Milan

Festival Studi

13 May 2017

Marco Bongiorno (Artist, Professor (Naba), Milan), Clara Madaro, Raziël Perin (Artist, Milan), Chiara Principe (Artist, Milan) and Andrea Staid (Anthropologist, Professor (Naba), Milano).

The meaning of contemporary art in the everydaylife: painting, thinking and inhabiting.

Press release

<http://www.studifestival.it/artisti/tutto-e-almeno-una-volta-everything-is-at-least-once>

9 March 2016



Time of Residency As Rhythm Variation On Bonds.

Lecture

Academy of Fine Arts

Turin

Speaker

Clara Madaro

What about bonds in residence? Ecology and Naturalization of Artistic Social Conventions in the Artworld.

Curated by Ornella Rovera

Architecture and Dialogue With Social Landscape

Talk

Spazio 77

Milan

Speakers

Clara Madaro, Aurora Paolillo (Artist,
Turin) Spazienne (Artists, Milan),
Mare Culturale Urbano (Artists,
Milan), Parasite 2.0 (Artists, Milan)

Which is the role of affective structures in social landscapes?

Press release

[http://www.catapultartplatform.org/
cs%20whereistheline.pdf](http://www.catapultartplatform.org/cs%20whereistheline.pdf)

Where is the line?

Curated by

Catapult Art Platform

17 April 2016

Davanti un fiume in piena

Art Program

(Fannidada)

22 February 2015

Philosophy of Institutions and Art Projects: a Conceptual Exchange.

Talk

Studio FanniDada

Torino

Selected Speaker

Food and Contemporary Art:

An Ecological Relationship

University of Genoa

Genoa

How can art and philosophy help one another?

Concept: davanti-a-un-fiume-in-
piena.blogspot.it

A non-anthropocentric point of view on art and food

Concept:

[http://www.dafist.unige.it/?page_id
=666](http://www.dafist.unige.it/?page_id=666)

Conference

The Soul of Food

31 March 2014



8. PUBLICATIONS

Invited Critic

Art Verona

Critical Collecting

Curated by Antonio Grulli

Text: UNA COLLEZIONE DEGNA DI ESSERE VISSUTA. DUE O TRE COSE CHE UNA GIOVANE
CURATRICE DOVREBBE IMPARARE DA UN GIOVANE COLLEZIONISTA

Wrote by Clara Madaro

Link: <http://www.artverona.it/wp-content/uploads/2016/10/CriticalCollecting-A5-Cerutti-Madaro.pdf>

Essay

(upcoming) *The life of Objects: Object Oriented Ontology in Italian Artistic Researches*, T-A-X-I, VOL. 2, Attitude(s) and Current Research in Italy.

Review

Interspecie Atmospheres. Valerio Nicolai, in *Arte e critica*.

Essay

(9 June 2016) *Google Images: Toward a Weird Realism*

Show: *Google Images* (Curated by Davide Gambaretto)

Barriera

Torino

Review

(2016) *Ecology Beyond the Wall. To Turin Pav*, in *Artribune*, www.artribune.com

Review

(2016) *From the Moon to the Earth. Pre-Ecology to Pav*, in *Artribune*, www.artribune.com

Catalogue

(2016) *Sensible Objects. The Art of Bonds*.

Mirror Project #7

Spazio Barriera (www.associazionebarriera.com)

Torino

Curated by Clara Madaro

Print and Graphic Project by Paolo Berra (Print About Me)

(Texts: Clara Madaro, Aurora Paolillo, Maria Elena Marchetti)

Essay/Performative and Narrative Guided Tour

(23 September 2015) *Dreaming Jewels*

Show: *So Much More Than The Sum Of Its Tropes. A Narrative Exhibitions*

Norma Mangione Gallery

Torino

Publishing Project with Cosimo Veneziano

(2015) *Guide to Temporality of Residence (A collection of questions)*

Texts (Lorenzo Balbi, Cecilia Guida, Marianna Orłotti, Lisa Parola, Progetto Contemporaneo, Gianluigi Ricuperati)

Graphic Project: Cosimo Veneziano

Interview

(2015), *Model of Functional Organization of Human Memory*, Dialogue: Eva Frapiccini and Alfredo Paternoster), in *Archiveseries*, curated by Marianna Orłotti, MOP Foundation, London.

Text: mopcap.com

Essay

(2015) *The Archive as Artistic Process*, in *Archiveseries*, curated by Marianna Orłotti, MOP Foundation, London.

Text: mopcap.com

Philosophical Paper (Peer Reviewed)

(2015) *Cibo e arte contemporanea: una relazione ecologica*

Contributo in volume (*L'anima del cibo, Aracne*, a cura di, Alma Massaro)

[*Food and Contemporary Art: and Ecological relations*, in, ed, Alma Massaro (2015) *The soul of food, Aracne*]

9. SESSION POSTER


AN OBJECT SELF-DEFINED

22-25 Gennaio 2014**International Conference***The Aesthetic Mind and the Origin of Art*

University of Florence

Selected Poster: *Perceptual Consciousness. Realism, Naturalization and Artistic Practices.***10. SUMMER/SPRING SCHOOLS**

Wolfgang Tillmans

Freedom
From
The KnownPS1 Contemporary Art Center New York
Studio**July 2013****First International Summer School on Evolution**

Knowledge Pavilion, Lisbon

Supervisors: Louis Villareal (Biology), Marion Blute (Evolutionary Theory), Michael Ruse (Philosophy of Biology).

July 2013**Summer School,**

Aesthetic Dialogue III.

Art Between Emotion and Action

Castello di Rivoli, University of Turin, Labont

January 2013**Winter School and International Conference,***Sense and Sensibility. Empirical and Philosophical Investigation on the five Senses*

Università Salute e Vita San Raffaele, Milano

**November/December
2013****Training***Creating Social Landscape*

PAV, Parco di Arte Vivente, Turin

Tutors: Piero Gilardi, Orietta Brombin

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|---------------------|---|
| June 2012 | Summer School Aesthetic Dialogue III <i>WHAT IS AN ARTWORK?</i> Castello di Rivoli, University of Turin, Labont. |
| January 2012 | Spring school and International Conference, <i>Making the Social World. Language and Social Ontology,</i> Mentor: John Searle (Berkley University, USA) University San Raffaele, Milano |

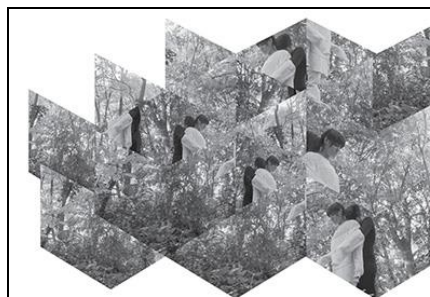
11. ATTENDED CONFERENCES AND SEMINARS



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|--------------------------------|---|
| April 2016 | Seminar <i>Perception: the Grounds of Transparency</i> Tutor: Mike Martin (Ucl, London) University of Turin Paper to present: <i>Perceptual Illusion is Not False</i> |
| April 2016 | Seminar <i>Implicit Reference</i> Tutor: Stephen Neale (CUNY Graduate Center, NY, USA) University of Genoa |
| March 2016 | Seminar <i>Perception</i> Professor, Reasercher and Ph.D student of Turin and Genoa University Paper Presented: <i>Austin and the Argument from Illusion</i> |
| January 2016 | Seminar <i>Mind and Cosmos in Thomas Nagel</i> Professor, Reasercher and Ph.D student of Turin and Genoa University Paper presented: <i>A naturalistic account of Normativity and Consciousness</i> |
| October/ November 2015 | Seminar Course On Fiction, Imagination, And Fictional Discourse Prof. Fred Kroon (University of Auckland, New Zeland) University of Turin Paper presented: <i>Fiction in Social World</i> |
| September/ October 2015 | Seminar <i>Semantics and Metaphysics of Artefacts</i> Prof. Diego Marconi (University of Turin) University of Turin Paper to present: <i>Normativity in Artistic Artefacts</i> |

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| June 2016 | Graduate Conference <i>Thinking The (Im)Possible</i> University of Turin Workshop <i>Modal Logic As Metaphysics</i> Tutor: Timothy Williamson |
| June 2015 | Seminar <i>Russel and Frege</i> Prof. Guido Bonino (University of Turin) University of Turin Paper Presented: <i>Nature and Role of Acquaintance Relationship</i> |
| April 2015 | Seminar Bidimensionalism Prof. Carlo Penco University of Genoa University of Genoa Paper Presented: <i>Acquaintance And Mental File In Recanati</i> |
| February 2015 | Workshop <i>Information, Search, And Causes: Rational And Cognitive Approaches</i> David Lagnado (Ucl), Neil Bramley (Ucl), Jonathan Nelson (Mpi Berlin), Björn Meder (Mpi Berlin), Paul Pedersen (Mpi Berlin), Laura Martignon (Ludwigsburg), Katya Tentori (Cimec Trento), Flavia Filimon (Humboldt University Berlin) |
| February 2015 | Workshop <i>Embodiment, Externalism and Phenomenology</i> Katalin Farkas (Central European University Budapest), Elisabetta Sacchi (Università Vita e Salute S. Raffaele, Milano), Åsa Wikforss (University of Stockholm) |
| April/May 2014 | Seminar <i>Aesthetics of Architecture</i> Prof. Pietro Kobau (University of Turin) University of Turin Paper presented: <i>Design and Architecture in an Environmental Aesthetics</i> |
| December 2013 | Workshop <i>Imagination</i> University of Padova Epistemic, Phenomenological and Aesthetic Perspective: Prof. Julia Jansen, Dominic Gregory Perception and Modal Knowledge: Prof. Kathleen Stock |
| September 2013 | Seminar Philosophy of Biology University of Turin Prof. Elena Casetta (University of Lisbon) |
| September 2013 | International Conference <i>Philosophy and Theory of Artificial Intelligence</i> St. Antony's College, Oxford (UK) |

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| May 2013 | International Conference <i>Evolution, Intentionality and Information</i> Engineer's House, Bristol (UK) Abstract Submitted: <i>Natural Selection and Intentional Stance.</i> |
| May 2013 | Seminar Nelson Goodman Prof. Pietro Kobau (University of Turin) University of Turin Paper Presented: <i>What About About? The Concept Of About In Goodman.</i> |
| May 2012 | Seminario Perceptual Consciousness and Intentionality Prof. Alberto Voltolini University of Turin Paper Presented: <i>Intentionality and Consciousness in D. Chalmer</i> |
| May 2012 | Seminar Aesthetic Experience Prof. Pietro Kobau (University of Turin) University of Turin Paper presented: <i>A Kind of perception? The Perception of Aesthetic Properties in Sibley e Margolis</i> |
| May 2012 | Seminar <i>Evolution, Consciousness, Society</i> Prof. Maurizio Ferraris (University of Turin) University of Turin Paper presented: Darwin and the Cyborg. Meaning and Evolution in Dennett e Donna Haraway |



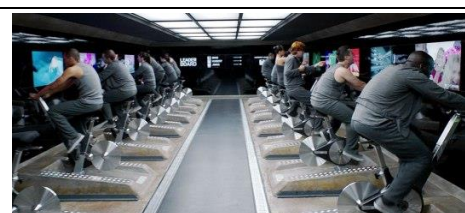
12. WORKSHOPS

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|---------------|---|
| 8 Giugno 2014 | Workshop and Collective Performance Epiderma Project: Stupinigi Fertile www.stupinigifertile.it Artists: Andrea Caretto and Raffaella Spagna Curator: Rebecca De Marchis |
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29/30 Marzo 2014 **Workshop and Collective Performance**
What attract you, it reveals you
Project: Stupinigi Fertile www.stupinigifertile.it
Artist: Sandrine Nicoletta
Curator: Rebecca De Marchis

November/December 2013 **Training**
Creating Social Landscape
PAV, Parco di Arte Vivente, Turin
Tutors: Piero Gilardi And Orietta Brombin

13. PRIZE



Etic Prize In Computer Science For M.A. Interdisciplinary Thesis
Cum Laude
Aica E Rotary
Polytechnic of Turin