

CURRICULUM VITAE

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SELECT EXHIBITIONS *(* indicates solo exhibition; (**) indicates two person exhibition)*

- 2017 **(forthcoming) I Come Apart*, Bert Green Fine Art, Chicago, IL
Tone Circle, Ditch Projects @ Private Places, Portland, OR
The Dangerous Professors, Triumph, Chicago, IL
(curated by Ruslana Lichtizer)
- 2016 **Arid Systems*, The Ski Club, Milwaukee, WI
***Placelessness*, University Galleries, Normal, IL (in collaboration with David Rueter)
(curated by Jason Judd, University Galleries, ISU)
Petcoke: Tracing Dirty Energy, Museum of Contemporary Photography, Columbia College, Chicago, IL
(in collaboration with David Rueter; commissioned by Karen Irvine and Natasha Egan, MoCP)
- 2015 *The Works: Artists In and From Chicago*, Contemporary Art Brussels, Brussels, Belgium
(in collaboration with David Rueter; curated by Dieter Roelstrate and Abigail Winograd)
Soil Culture: Young Shoots, Center for Contemporary Art and the Natural World (CCANW), U.K.
(traveling exhibition to Hauser & Wirth (Somerset), curated by Clive Adams, Director, CCANW)
**Dark Fiber*, EXPO Chicago, Chicago Artists' Coalition Booth 121 (CAC), Chicago, IL
(in collaboration with David Rueter; curated by Jacob Proctor, Neubauer Collegium, U of C)
**Dark Fiber*, Chicago Artists Coalition (CAC), Chicago, IL
(in collaboration with David Rueter)
***A House of Dust* (Marissa Lee Benedict & Phil Peters), Heaven Gallery, Chicago, IL
Making Do, Antenna Gallery, New Orleans, LA
- 2014 *The Chicago Effect: Redefining the Middle*, Hyde Park Art Center, Chicago, IL
(curated by Christopher K. Ho, Allison Peters Quinn and Megha Ralapati)
dig.core.mine.erase, Harold Washington College, Chicago, IL
**Augur*, Chicago Artists' Coalition (CAC), Chicago, IL
- 2013 **MULTIPLICES*, Threewalls SOLO, Chicago, IL
Climate of Uncertainty, DePaul Art Museum, Chicago, IL
(curated by Laura Fatemi, former Chief Curator, DePaul Art Museum)
The Dig: Marissa Lee Benedict, Allison Rowe and Nina Barnett, Heaven Gallery, Chicago, IL
(curated by Pat Elifritz, Independent curator)
- 2012 *Joan Mitchell Foundation 2011 MFA grant recipients*, CUE Art Foundation, NYC
***Life, in some form* (Marissa Lee Benedict & Brittany Ransom), Chicago Artist's Coalition, Chicago, IL
Plural Zone, Leroy Neiman Center (SAIC), Chicago IL (curated by Torkwase Dyson)
21st Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
(juried by Shannon Stratton, previous Executive Director of Threewalls)
Drawing for Sculpture, Sullivan Galleries, Chicago IL
- 2011 *post-human // future tense*, Columbia College, Arcade Gallery Chicago, IL
(in collaboration with Luis Palacios as GRAFT)
Tropical Labs 4, ICA Gallery, LaSalle College of Art, Singapore
Public Light & Space: Public Art Projects for the 21st Century, John Hancock Center, Chicago, IL

AWARDS AND RESIDENCIES

- 2017 (forthcoming) Artport, Tel Aviv, Israel (supported by the Hyde Park Art Center, Chicago, IL)
- 2016-17 NEA "Art Works" Grant for *Gary Lights Open Works*, awarded through the Legacy Foundation, Gary, IN
(in collaboration with David Rueter; supported by artist Jan Tichy and the Heat Light Water project)

AWARDS AND RESIDENCIES *(continued)*

- 2014/15/16/17 Center for Land Use Interpretation (CLUI) Desert Research Station, Hinkley, CA
- 2016 Banff Research in Culture Residency: *On Energy*, The Banff Centre, Alberta, CN
Artist in Residence, Illinois State University, Normal, IL
Artist-in-Residence, Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, IL
(co-residency with artists Meghan Moe Beitiks, Liz Ensz and Lindsey French)
- 2014 –15 BOLT Residency (Mentor), Chicago Artists Coalition, Chicago, IL
- 2014 Soil Culture Residency, Center for Contemporary Art and the Natural World (CCANW),
University of Exeter, Environment and Sustainability Institute, Cornwall campus, U.K.
- 2013/14/15 8550 (Harold Arts), Chesterhill, Ohio
- 2013 –14 BOLT Residency, Chicago Artists Coalition, Chicago, IL
- 2013 Ox-Bow Fall Residency, Ox-Bow Scholarship (Joan Mitchell Foundation), Saugatuck, MI
- 2012 ACRE Residency, Simone's Scholarship, Steuben, WI
- 2011 Vermont Studio Center, Full Fellowship, Johnson, VT
Joan Mitchell Foundation, MFA Grant Recipient

SELECT EVENTS, LECTURES, WORKSHOPS & PANELS

- 2016 *Aper_ture: Admitting the light*, MCA Live, Museum of Contemporary Art, Chicago, IL
Seeing Dust: DIY Particle Sensor Workshop, SkyARTS, hosted by the MoCP, Chicago, IL
Panelist, "Big Data and the Public Good," Illinois Humanities Council, Chicago, IL
Panelist, *Petcoke: Tracing Dirty Energy Symposium*, Columbia College, Chicago, IL
Paper presentation, Human-Non-Human-Networks Symposium, School of the Art Institute of Chicago
Visiting Artist Lecture, University Galleries, Illinois State University, Normal, IL
Visiting Artist & Artist Lecture (Form Fit Series, Gallery 400), University of Illinois at Chicago
- 2015 *Re: Active Listening, Art and Environmental Activism*, Johns Hopkins University, Baltimore, MD (at the
invitation of Professor Jane Bennett, author of *Vibrant Matter: A Political Ecology of Things*)
Visiting Artist, Department of Art, Graduate Studies, UCLA, Los Angeles, CA
Roundtable participant, *Excavating the Universe: Physics Interacts with the Arts*, The Commons,
Spencer Museum of Art, Lawrence, KS
- 2013 Artist Lecture, DePaul Art Museum, Chicago, IL

ORGANIZED & CURATED SCREENINGS, EXHIBITIONS & EVENTS

- 2018 *(forthcoming) the world, interior*, Sector 2337, Chicago, IL

ORGANIZED & CURATED SCREENINGS, EXHIBITIONS & EVENTS *(continued)*

- 2015 *INTERLOCKING SINGLE-MODE 21-STRAND FIBER OPTIC CABLE*, EXPO Chicago, Chicago Artists Coalition (CAC), Booth 121, Chicago, IL
A curated screening of 21 short videos from 24 artists whom have participated in CAC programs over the past 5 years. Choreographed as a series of well-timed interjections, interludes, and interlocutions, the 21 videos being screened interrupt *Dark Fiber* (a video installation by Marissa Lee Benedict & David Rueter) on the hour, every hour, over the course of the 3-day art fair.
- 2015 *Line of Sight*, Chicago Artists Coalition (CAC), Chicago, IL
An evening screening of short films and videos solicited via an open call to artists and filmmakers in the Chicago region and beyond. Although open in its curatorial premise, the videos selected for the *Line of Sight* screening critically address (1) the method of the video or film's transmission from author to gallery and (2) the media format and/or playback device by which the video is projected in the gallery.

SELECT PUBLICATIONS (AS AUTHOR/EDITOR)

- 2018-19 *(forthcoming) the world, interior* (editor / author), exhibition catalog, Green Lantern Press, Chicago, IL
- 2017 *(forthcoming)* Co-authored essay for *Energy Cultures*, West Virginia University Press
- 2016 "Arid Systems: Observations on extremophiles in an age of extra-, hyper-, super- objects,"
Antennae Magazine (<http://www.antennae.org.uk/>)
"A Particulate Atmosphere: Dust, Data and States of Suspension," *Data, Democracy and the Human Story: A Companion Reader, Vol. 2*, Illionis Humanities Council
- 2015 (editor) *Dark Fiber: A Companion Guide to Interpreting Internet Infrastructure*, self-published
- 2013 Newcity, "Visiting Artist: Marissa Lee Benedict" (May 7 2013)

SELECT MEDIA & PRESS

- 2017 Canadian Art, "Canadian Oil Sands Waste Targeted in American Exhibition," Leah Sandals
- 2016 Chicago Reader, "The petcoke problems of the southeast side hit the MoCP," Ionit Behar
Chicago Post-Tribune, "Art project to put lights in Gary Parks," Nancy Coltun Webster
- 2015 Chicago Reader, "Can Chicago artists salvage Gary, Indiana?," Ruth Lopez
Artforum, "Golden Gate," Zeenat Nagree
Visual Art Source, "Marissa Lee Benedict & David Rueter," Robin Dluzen
Agenda Magazine (Belgium), "The Sweat of the Brow," Sam Steverlynck
Water After Borders, "Water in Art," Curated by Doug Fogelson
- 2013 Newcity, "Breakout Artists 2013: Chicago's Next Generation of Image Makers," Jason Foumberg
Fnewsmagazine, "Ecopunk", Kris Lenz, Chicago, IL
- 2012 Chicago Magazine, 'Gallerybrewing' Is Now a Thing in the Chicago Art Scene," Jason Foumberg
- 2011 Hyperallergic, "Three Summer MFA Shows Tackle Painting and Its Discontents," Alison Meier 2011
Make Space, "Marissa Lee Benedict," Etta Sandry
Huffington Post, "School Of The Art Institute Of Chicago 2011 MFA Sculpture Grads," Kimberly Brooks, 6/17/11 (Feature)
Artlog, "Meet the Class of 2011," Pauline Eiferman
- 2010 *Post Human// Future Tense*, Catalogue/ Essays, Columbia College Press (GRAFT)
ArtSlant Chicago, "Welcome Back," Abraham Ritchie

NON-PROFIT AFFILIATIONS

- 2017 - present MEMBER, DITCH PROJECTS, EUGENE, OR
- 2014 –16 BOARD OF DIRECTORS, CHICAGO ARTISTS COALITION (CAC), CHICAGO, IL
Inaugural two-year appointment to the board as a representative of CAC's artist community

TEACHING AND ADMINISTRATIVE EXPERIENCE

- 2016 – present INSTRUCTOR, FIBER / SCULPTURE AREAS, DEPARTMENT OF ART
UNIVERSITY OF OREGON, EUGENE, OR
Instructor for the courses *Wood & Everyday Materials* (ARTS 393, Winter 2017), *Introduction to Fiber* (ARTF 270, Fall 2016 / Winter 2017) and *Color, Dye, Process* (ARTF 401/510, Spring 2017).
- 2012 – 2016 LECTURER, SCULPTURE DEPARTMENT
SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC), CHICAGO, IL
Instructor for the courses *Knowledge Lab: Pollinators & Proximities* (Spring 2016), *Sculpture Skills-Based Bootcamp* (Summer 2014), *Art on Location: Materials Lab* (Spring 2014 / Spring 2012 / Fall 2012), *Introduction to Sculptural Practices* (Fall 2013), and *Intermediate Sculpture* (Fall 2012).
- 2014 – 2016 LECTURER, FIBER & MATERIAL STUDIES DEPARTMENT
SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC), CHICAGO, IL
Instructor for the courses *Natural Dye* (Spring 2016 / Fall 2015 / Fall 2014) and *To Dye For* (Spring 2015)
- 2014 – 2016 PROGRAM COORDINATOR
ARTS, SCIENCE & CULTURE INITIATIVE · UNIVERSITY OF CHICAGO · CHICAGO, IL

EDUCATION

- 2009 –11 SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC) · CHICAGO, IL
Master of Fine Arts, Sculpture
- 2003 –07 RHODE ISLAND SCHOOL OF DESIGN (RISD) · PROVIDENCE, RI
Bachelor of Fine Arts, Illustration, Art History