

Joanna Piotrowska

b. 1985

2011 - 2013 — MA Photography, Royal College of Art, London, UK

2004 - 2009 — BA Photography, Academy of Fine Arts, Kraków, PL

solo exhibitions

2019

- ALL OUR FALSE DEVICES, Tate Britain, London, UK
- Yorkshire Sculpture International, Leeds Gallery, Leeds, UK (upcoming)

2018

- CONDO Mexico City, Madragoa and Dawid Radziszewski hosted by Arredondo/Arozarena, MX
- Frieze London, Southard Reid, London, UK

2017

- Untitled, Southard Reid, London, UK
- Art Basel Statements, Dawid Radziszewski, Basel, CH
- SP-Arte, Madragoa Gallery, São Paulo, BR

2016

- Dawid Radziszewski Gallery, Warsaw, PL
- Paris Internationale, Dawid Radziszewski Gallery booth, Paris, FR
- LISTE Art Fair Basel, Dawid Radziszewski booth, Basel, CH
- Frantic, Madragoa Gallery, Lisbon, PT

2015

- Hester, Southard Reid, London, UK
- How Are You?, Księgarnia | Wystawa, Kraków, PL
- Frowst, Ethnographic Museum, Photomonth, Kraków, PL

2014

- s.w.a.l.k., Project Space, Northern Gallery of Contemporary Art, Sunderland, UK

selected group exhibitions

2018

- Antarctica. An exhibition on alienation, Kunsthalle Wien, Vienna, AT
- Being: New Photography 2018, MoMA, New York, USA
- We don't need another hero, 10th Berlin Biennale for Contemporary Art, Berlin, DE
- CONDO London, Southard Reid, London, UK
- Material Environments, The Tetley, Leeds, UK
- SUPERSTITION, Museum Marres, Maastricht, NL
- Structures of meaning / Architecture of perception, Gateway, Abu Dhabi, AE
- SCULPTURES, Andrew Kreps Gallery, New York, USA

2017

- Room, Sadie Coles, UK
- Room, Mead Gallery, Warwick Art Center, UK
- These Rotten Words, Chapter Gallery, Cardiff, UK
- Big towers, ICA, Singapore, SG
- O Céu dos Oblíquos. Madragoa Gallery, Lisbon, PT
- GAUDIOPOLIS, Off-Biennale, Budapest, HU
- Frieze London, Southard Reid booth, London, UK
- SEVER, Galeria Boavista, Lisbon, PT
- These Rotten Words, Chapter Art Centre, Cardiff, UK
- Something halfway between the typical atmosphere I breathe and the tip of my reality, Tabacalera, Madrid,

ES

2016

- Such Are Promises, Darren Bader, Sadie Coles, London, UK
- Give Me Yesterday, Osservatorio Fondazione Prada, Milan, IT
- Salon of New Photography 2016, Raster Gallery, Warsaw, PL

2015

- Lea Cetera, Daniel Lipp & Joanna Piotrowska, Sunday At Fair, London, UK
- Jerwood and Photoworks Awards 2015, Jerwood Space, London, UK
- True Players, W139, Amsterdam, NL
- Art Lending Library project by Walker & Bromwich, Northern Gallery of Contemporary Art, Sunderland, UK
- Kombucha, Bunkier Sztuki, Kraków, PL

- Altrimenti che essere, Galleria Oltredimore, Gender Bender Festival, Bologna, IT
- Krasna-Krausz Book Awards and First Book Award 2015, Media Space, Science Museum, London, UK

2014

- What love has to do with it, Project Space, Hayward Gallery, London, UK

2013

- Sleeper Wakes, Aperto Gallery, St Petersburg, RU
- Bloomberg New Contemporaries, Institute of Contemporary Arts, London, UK
- Family Politics, Jerwood Space, London, UK
- Fly me through the night, Pilot, Private house at Primrose Hill, London, UK
- Bloomberg New Contemporaries, Spike Island, Bristol, UK
- Call XV, Luis Adelantado Gallery, Valencia, SP
- 21st Century Art and Design, RCA 2013, Christie's, London, UK
- MA Graduation Show, Royal College of Art, London, UK

2012

- The Suspension of History, Basement Project Space, Cork, Ireland

2010

- Sittcomm.award, Wyspianski Pavilion, Kraków, PL
- 5128, Zpafiska Gallery, Kraków, PL

works in collections

- The Museum of Modern Art, New York, USA
- The ING Polish Art Foundation, Warsaw, PL
- Northern Gallery of Contemporary Art, Sunderland, UK
- British National Photography Collection, Bradford, UK

bibliography

2017

- Frantic, Humboldt Books, Milan, IT

2014

- Frowst, Mack, London, UK